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the X-MEN



THE END OF THE
DREAD MUTANT-MASTER...
OR OF THE X-MEN??
DON'T MISS...
"THE FATEFUL
FINALE!"



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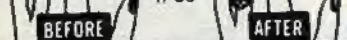
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X-MEN! THE MOST UNUSUAL FIGHTING TEAM OF ALL TIME!

"THE FATEFUL FINALE!"

TALK ABOUT YOUR SNEAKY SYNOPSIS! (SHEESH!)

AN EMBATTLED CYCLOPS AND ICEMAN ARE TAKING ON AN ENTIRE MISSILE BASE, SOMEWHERE IN THE SOUTH-WESTERN U.S....

...WHILE THE REMAINING THREE X-MEN ARE TRAPPED BEHIND THE IRON CURTAIN-- ALONG WITH THE UNCONSCIOUS BLOB! (WHY? READ ON, MAC-DUFF...)

HAH! ONE GROUP OF X-MEN HAS BEEN CAPTURED --AND THE OTHER IS ON THE VERGE OF TOTAL DEFEAT!

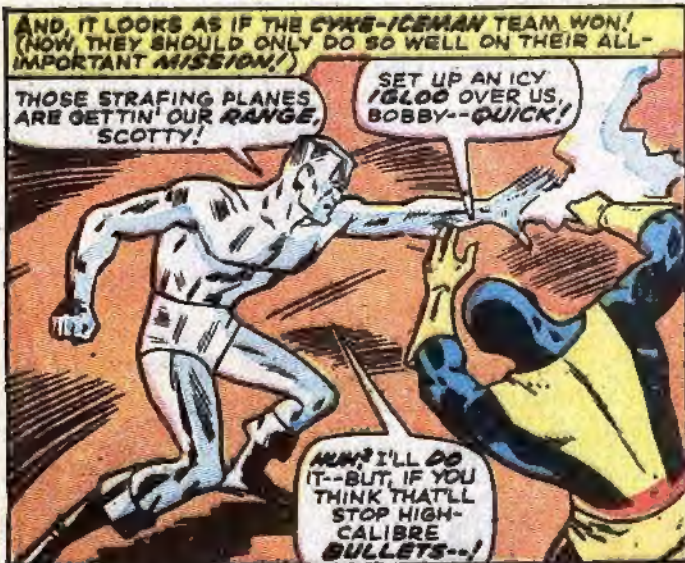
BEFORE LONG, MY PLAN SHALL SUCCEED-- WITH THEIR UNWITTING HELP!

STAN LEE
ENTHUSIASTICALLY ENDORSES THIS
ROY THOMAS-DON HECK
EXCITEMENT-LADEN EPIC!

(WE'RE NOT SURE JUST WHAT
VINCE COLLETTA, INKER,
AND ARTIE SIMEK, LETTERER,
THINK OF IT, THOUGH!)

AND NOW, WITH THE
MALEVOLENT **MUTANT-**
MASTER'S CRYPTIC STATEMENT
HANGING IN THE AIR, WHAT
SAY WE **TOSS A COIN** TO
SEE WHICH OF OUR
MISTREATED MUTANTS WE
VISIT **FIRST...**

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AND, IT LOOKS AS IF THE CYKE-ICEMAN TEAM WON!
(NOW, THEY SHOULD ONLY DO SO WELL ON THEIR ALL-
IMPORTANT MISSION!)

THOSE STRAFING PLANES
ARE GETTIN' OUR RANGE,
SCOTTY!

SET UP AN ICY
IGLOO OVER US,
BOBBY--QUICK!

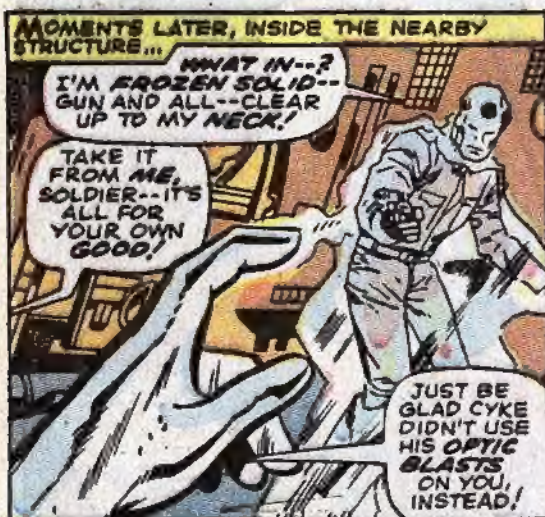
HUH? I'LL DO
IT--BUT, IF YOU
THINK THAT'LL
STOP HIGH-
CALIBRE
BULLETS--!



WHO SAID WE HAVE TO STOP
THEM? WE JUST NEED A
MOMENTARY BREATH!

NOW I GET
IT! THE SUN'S
GLARE ON
THE ICE MAKES
THEIR SHOTS
GO WILD!

AND LOOK!
THERE'S THE
BUILDING
WE WERE
HEADING FOR--
STRAIGHT
AHEAD!



MOMENTS LATER, INSIDE THE NEARBY
STRUCTURE...

WHAT IN--?
I'M FROZEN SOLID--
GUN AND ALL--CLEAR
UP TO MY NECK!

TAKE IT
FROM ME,
SOLDIER--IT'S
ALL FOR YOUR OWN
GOOD!

JUST BE
GLAD CYKE
DIDN'T USE
HIS OPTIC
BLASTS
ON YOU,
INSTEAD!



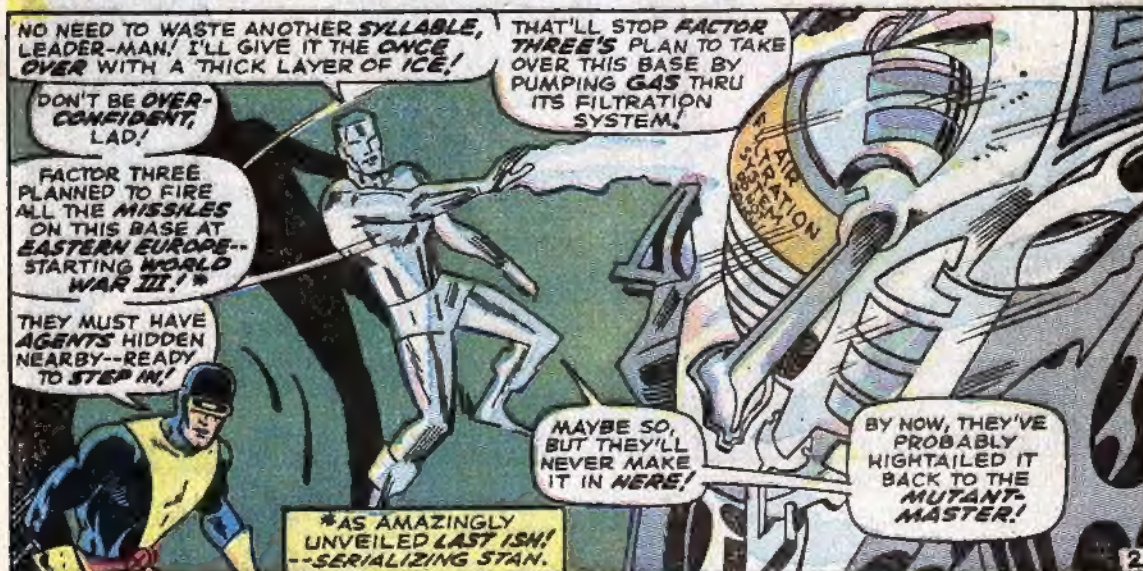
THEN, TWO FRESH-FROZEN SENTRIES LATER...

YOU'LL NEVER
GET AWAY
WITH THIS--!

YOU'D BETTER HOPE
WE DO, MISTER--FOR
THE SAKE OF THE
WORLD!

THERE'S NO TIME
TO WASTE ON
EXPLANATIONS,
ICEMAN!

THAT MUST BE WHAT
WE'RE LOOKING FOR--
UP THERE!



NO NEED TO WASTE ANOTHER SYLLABLE,
LEADER-MAN, I'LL GIVE IT THE ONCE
OVER WITH A THICK LAYER OF ICE!

DON'T BE OVER-
CONFIDENT,
LAD!

FACTOR THREE
PLANNED TO FIRE
ALL THE MISSILES
ON THIS BASE AT
EASTERN EUROPE--
STARTING WORLD
WAR III! *

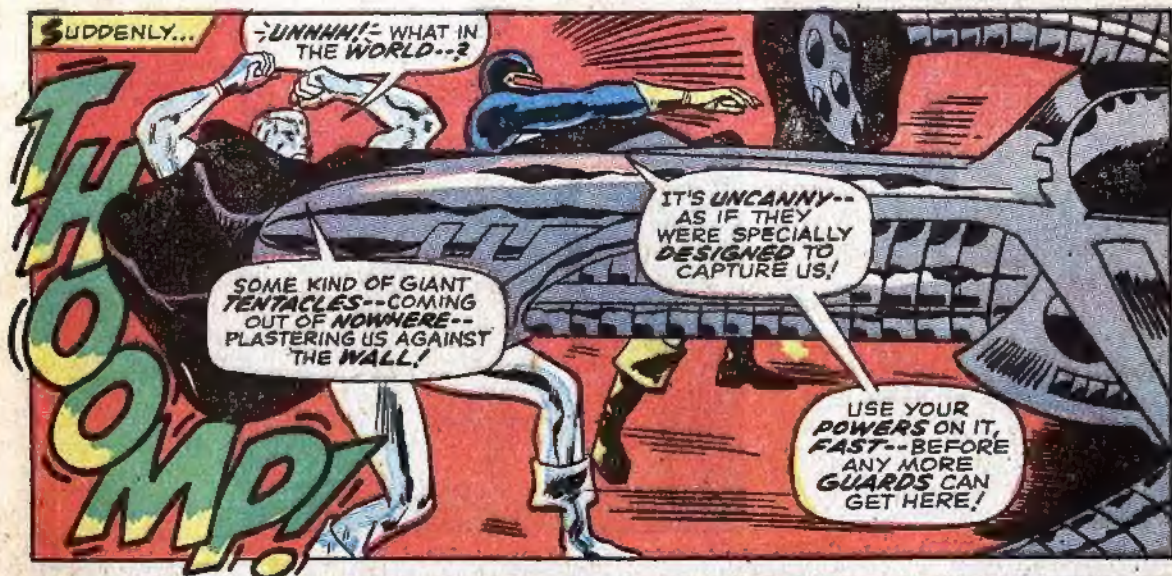
THEY MUST HAVE
AGENTS HIDDEN
NEARBY--READY
TO STEP IN!

THAT'LL STOP FACTOR
THREE'S PLAN TO TAKE
OVER THIS BASE BY
PUMPING GAS THRU
ITS FILTRATION
SYSTEM!

MAYBE SO,
BUT THEY'LL
NEVER MAKE
IT IN HERE!

BY NOW, THEY'VE
PROBABLY
HIGHTAILED IT
BACK TO THE
MUTANT-
MASTER!

*AS AMAZINGLY
UNVEILED LAST ISN!
--SERIALIZING STAN.



SUDDENLY...

UNNNH!- WHAT IN THE WORLD--?

SOME KIND OF GIANT TENTACLES--COMING OUT OF NOWHERE--PLASTERING US AGAINST THE WALL!

IT'S UNCANNY--AS IF THEY WERE SPECIALLY DESIGNED TO CAPTURE US!

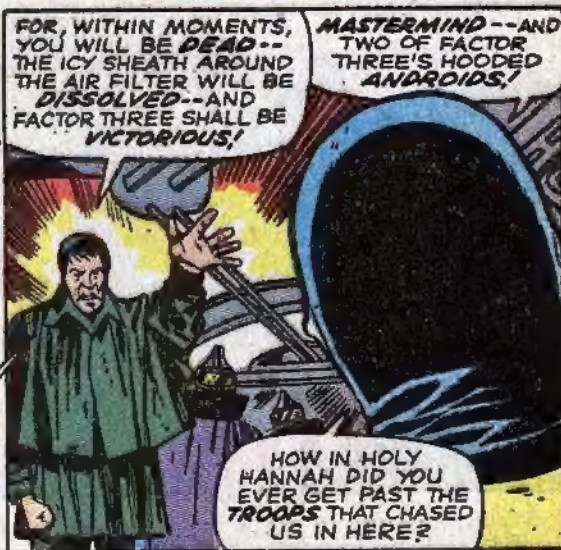
USE YOUR POWERS ON IT, FAST--BEFORE ANY MORE GUARDS CAN GET HERE!



NOT A CHANCE, CYKE! I MIGHT AS WELL BE THROWING SPITBALLS AT THE THINGS!

MY EYE-BEAMS ARE USELESS, TOO! WHAT CAN THEY BE MADE OF?

THAT IS OF NO CONSEQUENCE TO YOU, CYCLOPS!



FOR, WITHIN MOMENTS, YOU WILL BE DEAD--THE ICY SHEATH AROUND THE AIR FILTER WILL BE DISSOLVED--AND FACTOR THREE SHALL BE VICTORIOUS!

MASTERMIND--AND TWO OF FACTOR THREE'S HOODED ANDROIDS!

HOW IN HOLY HANNAH DID YOU EVER GET PAST THE TROOPS THAT CHASED US IN HERE?

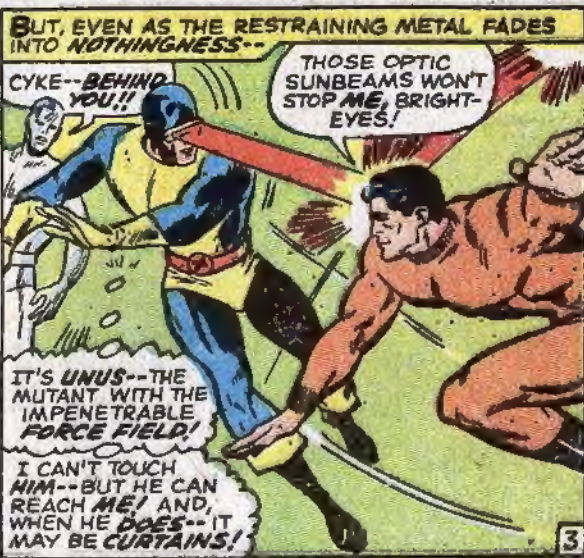


EMPTY-HEADED YOUNG FOOL! IT IS A SMALL FEAT FOR ONE WITH MY MATCHLESS POWER TO CAST ILLUSIONS! NOW TO--

HIS ILLUSIONS--! THAT MUST BE IT, CYKE!

I READ YOU, ICEMAN--LOUD AND CLEAR!

THESE TENTACLES--THEY ONLY EXIST IN OUR MINDS! IF WE CONCENTRATE--THEY'LL VANISH!



BUT, EVEN AS THE RESTRAINING METAL FADES INTO NOTHINGNESS--

CYKE--BEHIND YOU!!

THOSE OPTIC SUNBEAMS WON'T STOP ME, BRIGHT-EYES!

IT'S UNUS--THE MUTANT WITH THE IMPENETRABLE FORCE FIELD!

I CAN'T TOUCH HIM--BUT HE CAN REACH ME! AND, WHEN HE DOES--IT MAY BE CURTAINS!

3

MEANWHILE, HALF A WORLD AWAY--
IN A CERTAINLY CLOSE-GUARDED
TOWER--LET'S NOT FORGET OUR
OTHER X-MEN TEAM...

WELL, THIS IS
ANOTHER FINE
MESS WE'VE GOT
OURSELVES INTO,
GANG--

BUT THIS
ONE MAY
VERY WELL
BE THE
LAST!!

I BLUSH TO
ADMIT, WARREN,
THAT YOUR
FORECAST SOUNDS
DEPRESSINGLY
PROBABLE!

IF ONLY THESE
ANTIQUATED DOORS
WEREN'T SO THICK,
I MIGHT BE ABLE
TO--

JEANIE--THAT LOOK
IN YOUR EYES, DOES
IT MEAN WHAT I
SUSPECT?

IF YOU'RE
THINKING THAT
I'VE RESTED
ENOUGH TO
USE MY
TELEKINETIC
POWERS--
YES!

I ONLY HOPE
THEY'RE STRONG
ENOUGH TO
REACH THAT
DOZING GUARD
OVER THERE...

THE NEXT SECOND, AN ASTOUNDED SENTRY IS SUDDENLY LIFTED FROM HIS CHAIR, AND--

MY REGARDS TO
THE SANDMAN,
LITTLE FRIEND.

OOOOOFF!!

GREAT GOING,
HANK! AND, I'VE
GOT A TELEKINETIC
BEAD ON HIS
KEYS!

BUT, WE'VE GOT
TO HURRY! WITH
EACH TICKING
SECOND, THE WORLD
COMES CLOSER TO
THE BRINK OF A
NUCLEAR
DISASTER!

THWAK!

AS, ELSEWHERE IN THE MEDIEVAL CHATEAU, A
GROUP OF EASTERN MILITARY LEADERS
CONFER--UNAWARE THAT A BOMB HAS BEEN
PLACED IN THEIR MIDST...

I SAY, WE MUST DECLARE
WAR ON THE UNITED
STATES!*

AFTER ALL, WAS IT
NOT AMERICA'S
MUTANT X-MEN WHO
INVADED THIS SECRET
CONFERENCE--AND
TRIED TO ASSASSINATE
US?

IT MOST
DECIDELY WAS
NOT, COMRADE!

EH?
WHO WAS
THAT?

*ANOTHER TOWERING
TRANSLATION FROM MULTI-
LINGUAL MARVEL!
--STAN THE MAN.

IT'S ONLY I--YOUR MUCH-
HARRASSED HOUSE-GUEST,
THE BELOVED BEAST!

I KNEW
THOSE
"LEARN-
RUSSIAN-
FAST" RECORDS
WOULD PAY OFF
ONE DAY!

ONE OF THE
X-MEN HAS
ESCAPED!
SHOOT
HIM!

DA,
COMRADE
GENERAL!

4

CONTINUED AFTER NEXT PAGE

ANOTHER MARVEL MASTERPIECE



IN THE FABULOUS MARVEL STYLE

see through walls

the
man
from



U.N.C.L.E.

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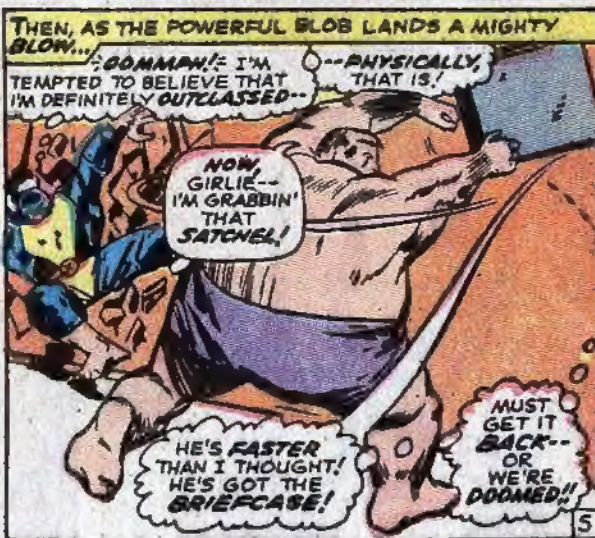
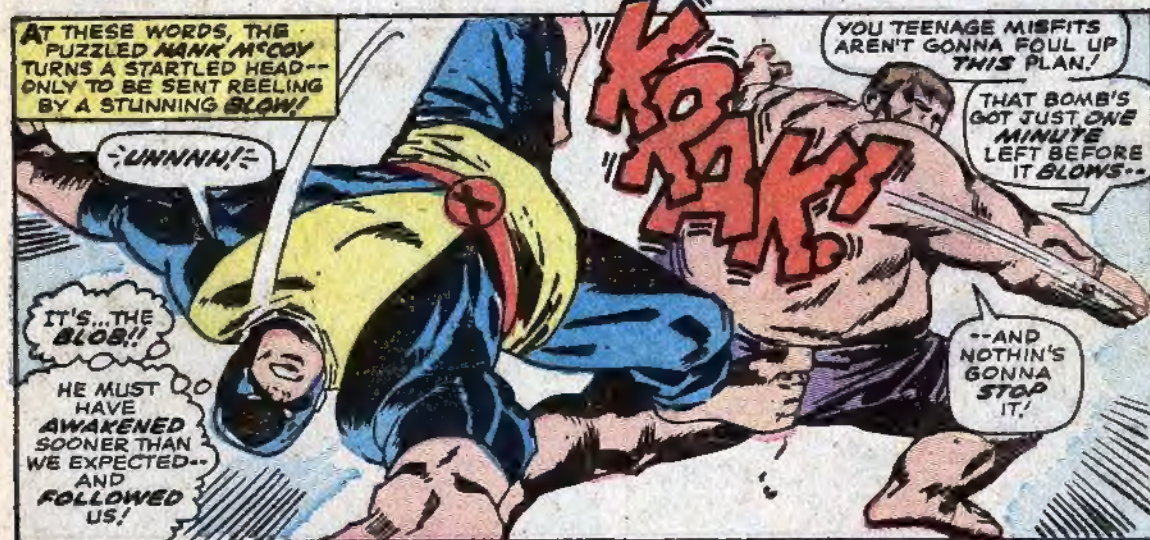
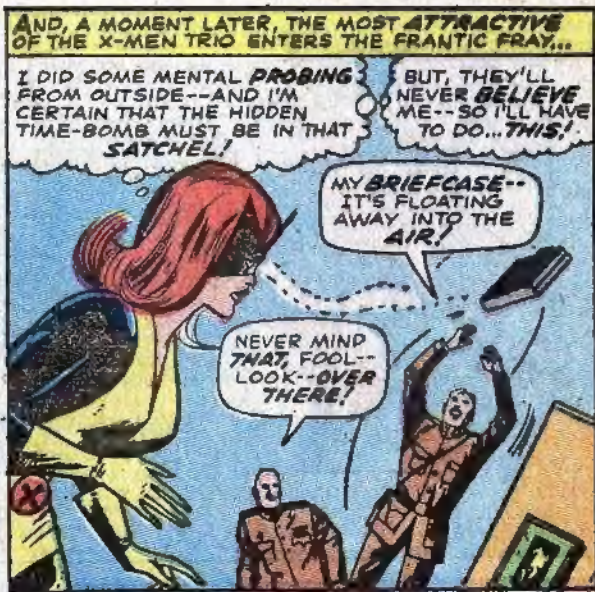
STATE _____

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Number of models in my collection now _____

MC 20





WHILE, BACK IN THE GOOD OLD U.S.A....



YOUR RAY-BLASTING DAYS ARE THRU, CYCLOPS!

HANG ON, CYKE! I'LL BE WITH YOU AS SOON AS I CAN!

WHOK!

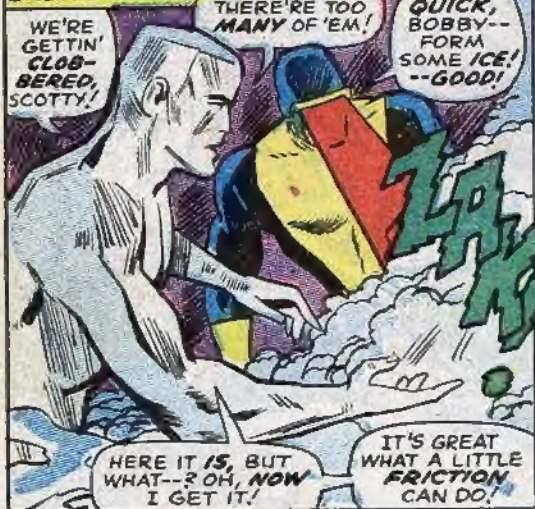
SORRY, UNUS--BUT I'M TOO YOUNG TO RETIRE!

I'M WHISTLING IN THE DARK! CAN'T GET THRU HIS FORCE FIELD!

THESE ILLUSORY BANDS AROUND MY ARMS ARE MESSING UP MY AIM WITH THIS SNOW SNOVEL!

YOU'RE FIGHTING A LOSING BATTLE AGAINST ALL OF US, X-MEN--AND YOU KNOW IT!

THEN, AS THE BESIEGED PAIR MOMENTARILY BREAK FREE...



WE'RE GETTIN' CLOBBERED, SCOTTY!

THERE'RE TOO MANY OF 'EM!

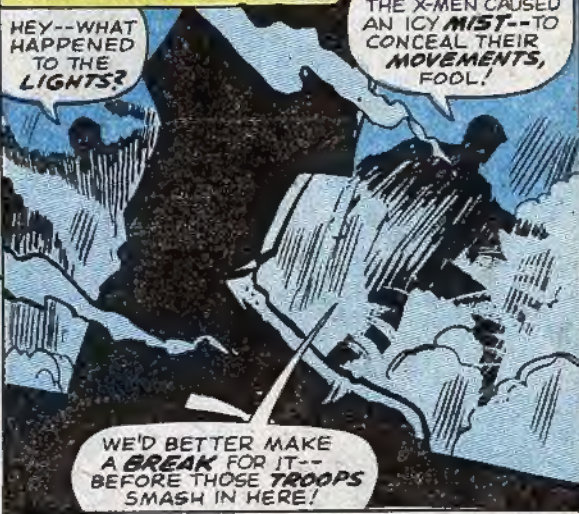
QUICK, BOBBY-- FORM SOME ICE! --GOOD!

LAKE

HERE IT IS, BUT WHAT--? OH, NOW I GET IT!

IT'S GREAT WHAT A LITTLE FRICTION CAN DO!

AND, MOMENTS LATER, SO DO THE ATTACKING AGENTS OF FACTOR THREE...



HEY--WHAT HAPPENED TO THE LIGHTS?

THE X-MEN CAUSED AN ICY MIST--TO CONCEAL THEIR MOVEMENTS, FOOL!

WE'D BETTER MAKE A BREAK FOR IT-- BEFORE THOSE TROOPS SMASH IN HERE!

NEXT, EVEN AS THE EVIL MUTANTS ESCAPE UNDER COVER OF ONE OF MASTERMIND'S ILLUSIONS...



WHEN I GIVE THE WORD, MEN, FI-- WHAT THE--?

IT'S FOG, SIR... A THICK, WINTRY FOG!

SHALL WE FIRE INTO IT, SIR?

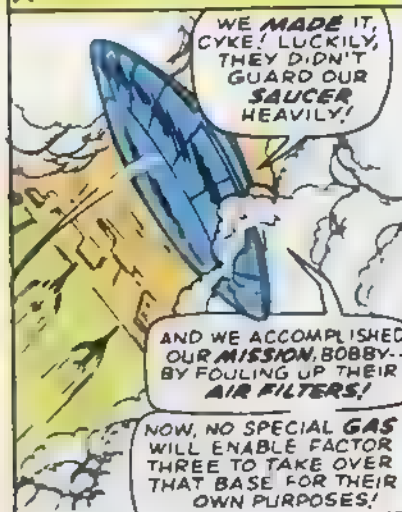
NO NEED FOR THAT, SOLDIER! IT'S CLEARING AWAY AS FAST AS-- WAIT! THE TWO X-MEN ARE GONE!!



WELL, AT LEAST THEY DIDN'T ACCOMPLISH THEIR TRAITOROUS MISSION!

THE MISSILE BASE IS STILL INTACT--AND IN OUR HANDS!

AT THAT SECOND, OVERHEAD...

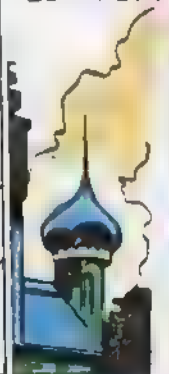


WE MADE IT, CYKE! LUCKILY, THEY DIDN'T GUARD OUR SAUCER HEAVILY!

AND WE ACCOMPLISHED OUR MISSION, BOBBY-- BY FOULING UP THEIR AIR FILTERS!

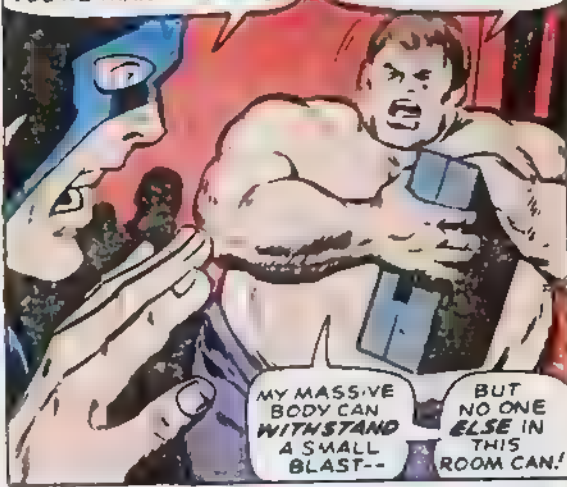
NOW, NO SPECIAL GAS WILL ENABLE FACTOR THREE TO TAKE OVER THAT BASE FOR THEIR OWN PURPOSES!

BUT, WHAT ABOUT OUR OTHER TITANIC X-MEN TEAM-- SOMEWHERE DEEP IN EASTERN EUROPE...?



HOLD IT, BLOB! THAT'S A DEADLY EXPLOSIVE YOU'RE MANHANDLING

THAT'S YOUR WORRY, MONKEYFACE-- NOT MINE!

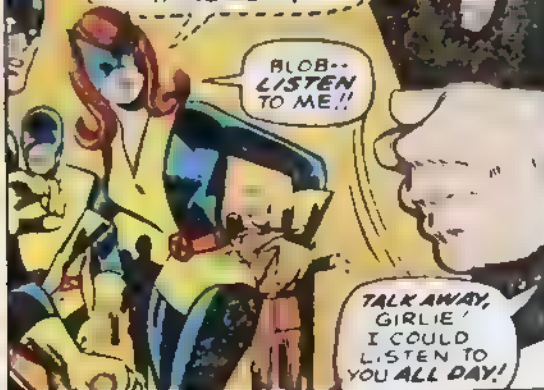


MY MASSIVE BODY CAN WITHSTAND A SMALL BLAST--

BUT NO ONE ELSE IN THIS ROOM CAN!

HE'S RIGHT, JEANIE! AND, THAT MINIATURE BLAST IS JUST LIABLE TO TRIGGER A NUCLEAR HOLO-CAUST!

CAN'T WRENCH IT FREE FROM HIS GRIP! I'LL HAVE TO TRY SOMETHING ELSE!

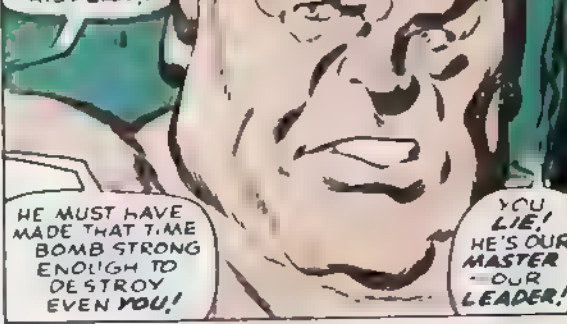


BLOB-- LISTEN TO ME!!

TALK AWAY, GIRLIE! I COULD LISTEN TO YOU ALL DAY!

ALL RIGHT--THEN HEAR ME OUT!

DO YOU REALLY THINK THE MUTANT-MASTER WOULD TAKE A CHANCE ON YOUR CAPTURE--AND ON OTHERS LEARNING OF HIS PLAN?

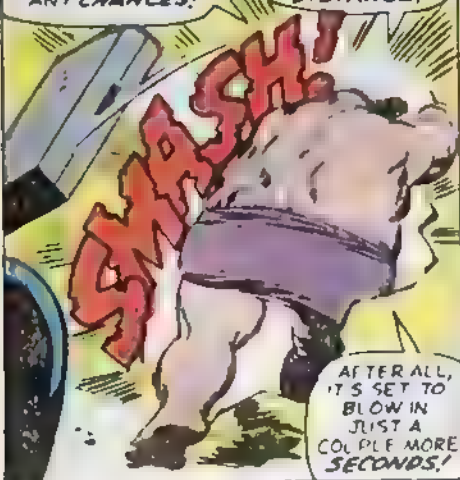


HE MUST HAVE MADE THAT TIME BOMB STRONG ENOUGH TO DESTROY EVEN YOU!

YOU LIE! HE'S OUR MASTER--OUR LEADER!

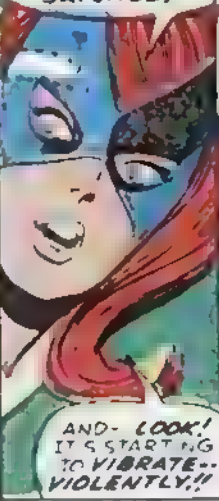
STILL, YOU GOT A POINT THERE! NO USE IN TAKIN' ANY CHANCES!

I'LL JUST WATCH THE FIREWORKS FROM A SAFE DISTANCE!



AFTER ALL, IT'S SET TO BLOW IN JUST A COUPLE MORE SECONDS!

HE'S GONE--BUT HE LEFT THE SATCHEL!



AND-- LOOK! IT'S STARTING TO VIBRATE-- VIOLENTLY!!

IF ONLY I CAN--



HOLD IT, GAL! THE NEXT PART'S RIGHT UP THE ANGEL'S ALLEY!

AND, SCARCELY A HEARTBEAT LATER--

WELL, HERE'S HOPING THAT I LEARNED A FEW THINGS FROM WATCHING **JUAN MARICHAL** ON THE **BOOB TUBE!**

NOW TO SCOOT OUT OF HERE BEFORE SHE--

BA--

POOOO!

--BLOWS!!

SECONDS LATER, IN THE BUILDING BELOW, A BITTER ARGUMENT REARS ITS HEAD...

THE AMERICANS TOLD THE TRUTH! IT WAS THEY WHO SAVED US!

YET, THEY COULD WELL BE AGENTS-- SENT HERE TO SPY ON US!

SHOULD WE IMPRISON THEM--OR SET THEM FREE?

THE NEXT MOMENT, THAT QUESTION IS DECIDEDLY SETTLED, AS...

AMM! I PULLED YOU RIGHT OUT FROM UNDER THEIR NOSES--BEFORE THEY HAD TIME TO THINK!

THEY'RE SO STARTLED BY IT ALL, THAT THEIR AM IS WAY OFF!

BUT--I THOUGHT YOU COULDN'T LIFT BOTH HANK AND ME!

GIVE THANKS TO A HANDY LITTLE THING CALLED ADRENALIN, LASS!

NOW, LET'S GET BACK TO THE SAUCER --AND FIND THE MUTANT-MASTER!

MEANWHILE, WHAT SAY WE USE A BIT OF LITERARY LICENSE TO LOOK IN ON THE MYSTERIOUS HEAD OF **FACTOR THREE**--WHO HAS LANDED HIS STRANGE SPHEROID SOMEWHERE IN THE MID-WESTERN U.S....

THE X-MEN FOILED MY PLANS! I DIDN'T THINK IT WAS POSSIBLE!

TRUE, I ALLOWED THEM TO ESCAPE MY EARLIER TRAP--SO THAT THE MILITARY WOULD BLAME THEM IF MY SCHEME WAS THWARTED!

STILL, I DID NOT IMAGINE, IN MY WILDEST DREAMS, THAT THOSE INFERNAL BRATS WOULD SUCCEED IN THEIR ATTEMPT! AND NOW--

WAIT! WHERE IS THE ACCURSED CHANGELING --HE WHO IS MY SECOND IN COMMAND?

NO MATTER! HE WOULD ONLY TRY TO STOP ME--IF HE EVER GUESSED MY TRUE INTENTIONS!

BUT, I SENSE SOMEONE APPROACHING! I MUST READY MYSELF--!

CONTINUED AFTER NEXT PAGE

A cartoon illustration of a man with dark hair and thick-rimmed glasses, smiling. To his right, a large, stylized dollar sign (\$) is shown with a lightning bolt striking it, symbolizing a financial impact or a 'big idea' related to money.

See through fingers—through skin—see yolk of egg—see lead in pencil. Many, many amazing, astounding illusory "X-Ray" views yours to see ALWAYS — when YOU wear Slimline "X-Ray" Specs. Bring them to parties for real FUN — GUARANTEED — They give you a 3-dimensional illusion of "X-Ray" Vision — the instant you put them on. When you look at your friends you'll "see" the most (blushingly funny) amazing things! No real "X-Ray" vision is obtained, but you get an illusion of "X-Ray" vision so amazing you will hardly believe your eyes. Full instructions on How To Enjoy Them To The Fullest! Last for Years. Harmless — Requires No Electricity or Batteries — Comes Complete — Permanently Focused. Nothing Else to Buy. Send \$1. plus 25¢ for postage and handling or send \$2. for the De Luxe Model. Money Back If Not 100% Satisfied.

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In Care of

Street and No. R. F. D.

Post Office _____ State _____

In an Envelope

Zia Code No.

Print Your
Last Name
Plainly Here

SOON AFTERWARD, A SILENTLY GLIDING VEHICLE APPEARS FROM THE SKY, AND COMES TO REST, OPENING TO REVEAL--

WOW! GET A LOAD OF THAT SET-UP, CYKE! LIKE THE MAN SAYS-- THIS MUST BE THE PLACE!

YOU'D BETTER BELIEVE IT, BOBBY--THOUGH WE'D NEVER HAVE FOUND IT WITHOUT THE SAUCER'S SENSORY DEVICES!

BUT, DON'T GO RUSHING IN! WE'VE GOT TO PLAY IT COOL!

LEADER-MAN, IF THERE'S ONE PERSON IN THIS COMBO WHO DOESN'T HAVE TO REMEMBER TO KEEP COOL--IT'S ME!

WHAT'S WRONG? YOU FIGURE THE MUTANT-MASTER KNOWS WE'RE HERE?

THAT'S A PRETTY SAFE BET, LAD!

--AND GETTING SAFER BY THE SECOND!

LOOK OUT!!

ZAKT!

YIPES!

YOU AVOIDED MY OWN PERSONAL WELCOME MAT, X-MEN--BUT THAT DOESN'T MEAN YOU'LL EVER LEAVE HERE ALIVE!

NOW WHERE HAVE I HEARD THAT ONE BEFORE--?

BLAST! HE'S BEHIND A FORCE FIELD!

FRAP!

LET US HANDLE THOSE RUNTS, MUTANT-MASTER!

HUH? WHO IN THE WORLD--?

IT'S UNUS--THE VANISHER--MASTERMIND--AND THE BLOB!

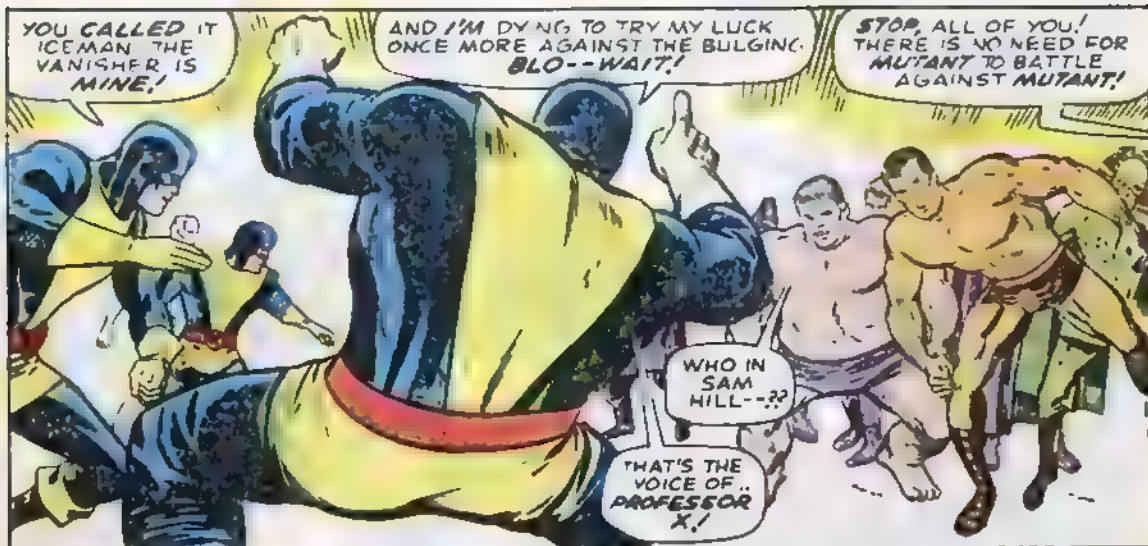
RIGHT! MORE THAN ENOUGH MUTANTS TO FINISH OFF YOU TWO!

GET READY, LAD! WE MAY BE OUT-NUMBERED, BUT--

WHO'S OUT-NUMBERED, FEARLESS LEADER?

BY THE WAY, HOW ABOUT A SMATTERING OF APPLAUSE FROM THE GALLERY? WE BROKE ALL SPEED RECORDS GETTING HERE!

THE REST OF THE X-MEN! NOW WE'LL TAKE EM, CYKE!



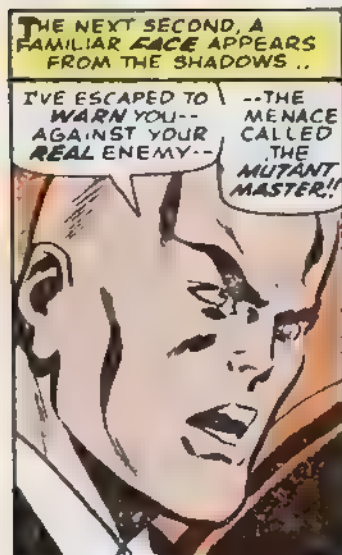
YOU CALLED IT
ICEMAN THE
VANISHER IS
MINE!

AND I'M DYING TO TRY MY LUCK
ONCE MORE AGAINST THE BULGING
BLO--WAIT!

STOP, ALL OF YOU!
THERE IS NO NEED FOR
MUTANT TO BATTLE
AGAINST MUTANT!

WHO IN
SAM
HILL--??

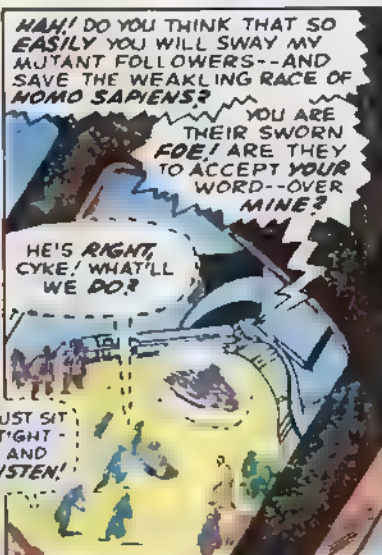
THAT'S THE
VOICE OF..
PROFESSOR
X!



THE NEXT SECOND, A
FAMILIAR FACE APPEARS
FROM THE SHADOWS ..

I'VE ESCAPED TO
WARN YOU--
AGAINST YOUR
REAL ENEMY--

--THE
MENACE
CALLED
THE
MUTANT
MASTER!!



HAH! DO YOU THINK THAT SO
EASILY YOU WILL SWAY MY
MUTANT FOLLOWERS--AND
SAVE THE WEAKLING RACE OF
HOMO SAPIENS?

YOU ARE
THEIR SWORN
FOE! ARE THEY
TO ACCEPT YOUR
WORD--OVER
MINE?

HE'S RIGHT,
CYKE! WHAT'LL
WE DO?

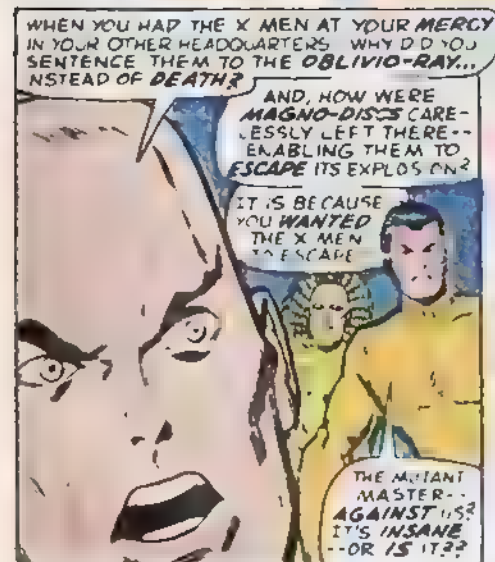
JUST SIT
TIGHT--
AND
LISTEN!



WHY DO YOU LEAD THE SO-
CALLED EVIL MUTANTS IN
THEIR UNMOLY CRUSADE
AGAINST HUMANITY? WHY??

BECAUSE WE--THE
HOMO SUPERIORS--
ARE DESTINED TO
RULE--TO MASTER
THE EARTH!

YOU'RE
LYING--
AND I
CAN
PROVE IT!!

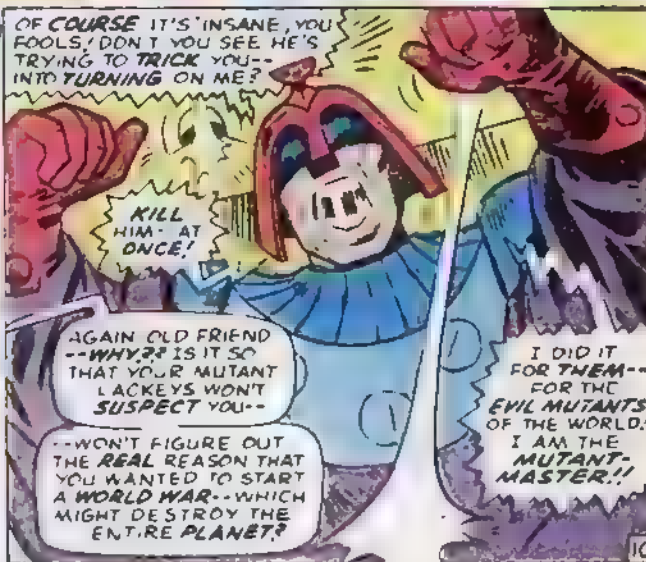


WHEN YOU HAD THE X MEN AT YOUR MERCY
IN YOUR OTHER HEADQUARTERS WHY DID YOU
SENTENCE THEM TO THE OBLIVION-RAY...
INSTEAD OF DEATH?

AND, HOW WERE
MAGNO-DISCS CARE-
LESSLY LEFT THERE--
ENABLING THEM TO
ESCAPE ITS EXPLOSION?

IT IS BECAUSE
YOU WANTED
THE X MEN
TO ESCAPE

THE MUTANT
MASTER--
AGAINST US?
IT'S INSANE
--OR IS IT??



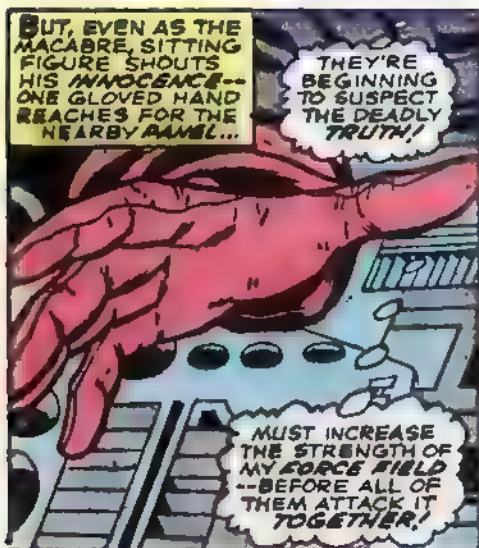
OF COURSE IT'S INSANE, YOU
FOOLS! DON'T YOU SEE HE'S
TRYING TO TRICK YOU--
INTO TURNING ON ME?

KILL
HIM AT
ONCE!

AGAIN OLD FRIEND
--WHY?? IS IT SO
THAT YOUR MUTANT
LACKEYS WON'T
SUSPECT YOU--

--WON'T FIGURE OUT
THE REAL REASON THAT
YOU WANTED TO START
A WORLD WAR--WHICH
MIGHT DESTROY THE
ENTIRE PLANET?

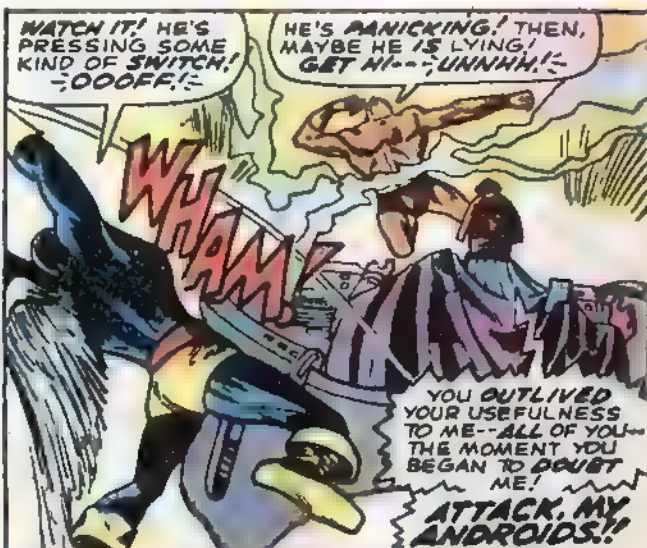
I DID IT
FOR THEM--
FOR THE
EVIL MUTANTS
OF THE WORLD!
I AM THE
MUTANT
MASTER!!



BUT, EVEN AS THE MACABRE, SITTING FIGURE SHOUTS HIS INNOCENCE-- ONE GLOVED HAND REACHES FOR THE NEARBY DAMSEL...

THEY'RE BEGINNING TO SUSPECT THE DEADLY TRUTH!

MUST INCREASE THE STRENGTH OF MY FORCE FIELD--BEFORE ALL OF THEM ATTACK IT TOGETHER!



WATCH IT! HE'S PRESSING SOME KIND OF SWITCH! --OOOFF!--

HE'S PANICKING! THEN, MAYBE HE IS LYING! GET HIM! --UNNNH!--

YOU OUTLIVED YOUR USEFULNESS TO ME--ALL OF YOU--THE MOMENT YOU BEGAN TO DOUBT ME!

ATTACK, MY ANDROIDS!!



THEN, THE HOLLOW, SYNTHETIC SHELL IS WITNESS TO ONE OF THE GREATEST BATTLE ROYALS OF ALL TIME...

WHAT'S THE SCOOP, CYKE? I DON'T GET ANY OF THIS!

BOLTS! DON'T YOU SEE THAT YOUR STRUGGLE IS USELESS?

I THINK I'M STARTING TO--NOW!

HE ORDERED OUR OWN ANDROIDS TO FIGHT US--TO KILL US!

MEBBE SO, VANISHER--BUT IT'S US THAT'S DOIN' MOST OF THE SMASHIN'!

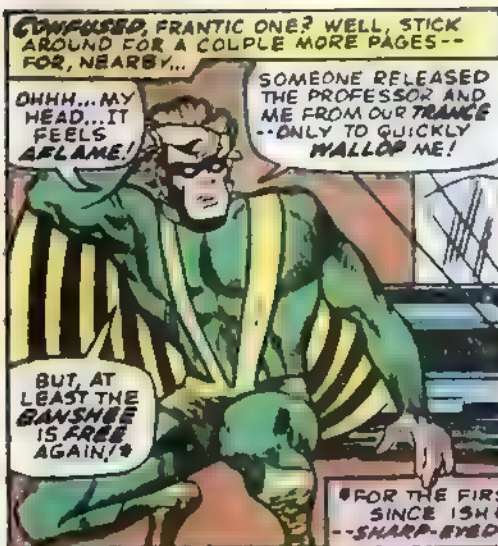
THAT HOODED BOZO WAS TRYIN' TO PUT SOMETHIN' OVER ON US--AND I AIM TO FIND OUT WHAT!

THESE ANDROIDS WERE DESIGNED TO BATTLE MIND SAPIENS--NOT SUPER-POWERED MUTANTS!

HOW ARE YOU FARING, FAIR DAMSEL?

ALL RIGHT--BUT I STILL DON'T UNDERSTAND WHAT HIS MOTIVE IS--

--OR HOW WE'RE GOING TO OVER-POWER HIM--EVEN IF WE FINISH OFF HIS ROBOTS!



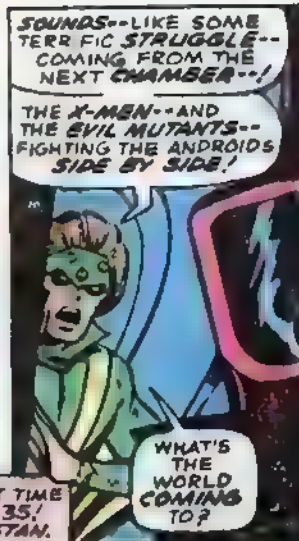
CONFUSED, FRANTIC ONE? WELL, STICK AROUND FOR A COUPLE MORE PAGES-- FOR, NEARBY...

OH... MY HEAD... IT FEELS AFLAME!

SOMEONE RELEASED THE PROFESSOR AND ME FROM OUR TRANCE-- ONLY TO QUICKLY WALLOP ME!

BUT, AT LEAST THE BANSHEE IS FREE AGAIN!

FOR THE FIRST TIME SINCE 154 # 35! --SHARP-EYED STAN.



SOUNDS--LIKE SOME TERRIFIC STRUGGLE-- COMING FROM THE NEXT CHAMBER--!

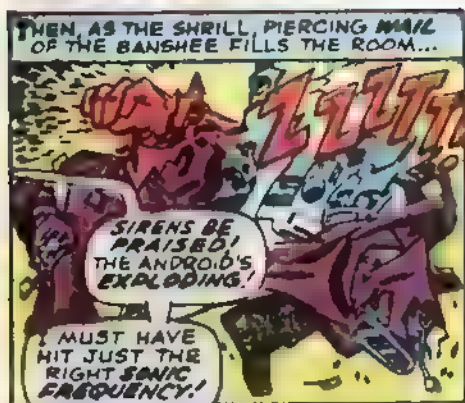
THE X-MEN--AND THE EVIL MUTANTS-- FIGHTING THE ANDROIDS SIDE BY SIDE!

WHAT'S THE WORLD COMING TO?



UH OH! ONE OF THE ANDROIDS SEES ME-- IT'S AIMING A RAY-BLASTER AT ME!

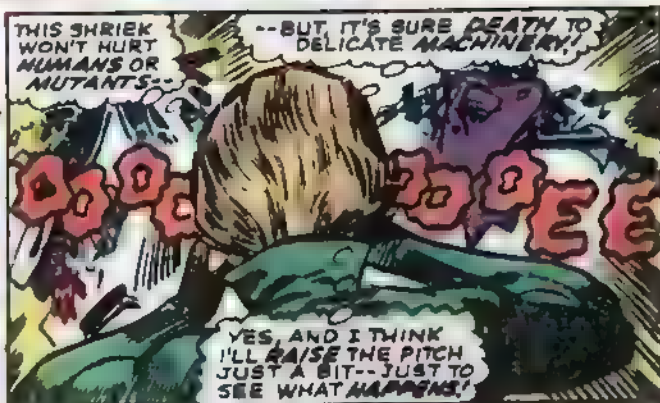
ONLY ONE POSSIBLE DEFENSE--!



THEN, AS THE SHRILL, PIERCING WAIL OF THE BANSHEE FILLS THE ROOM...

SIRENS BE PRAISED! THE ANDROID'S EXPLODING!

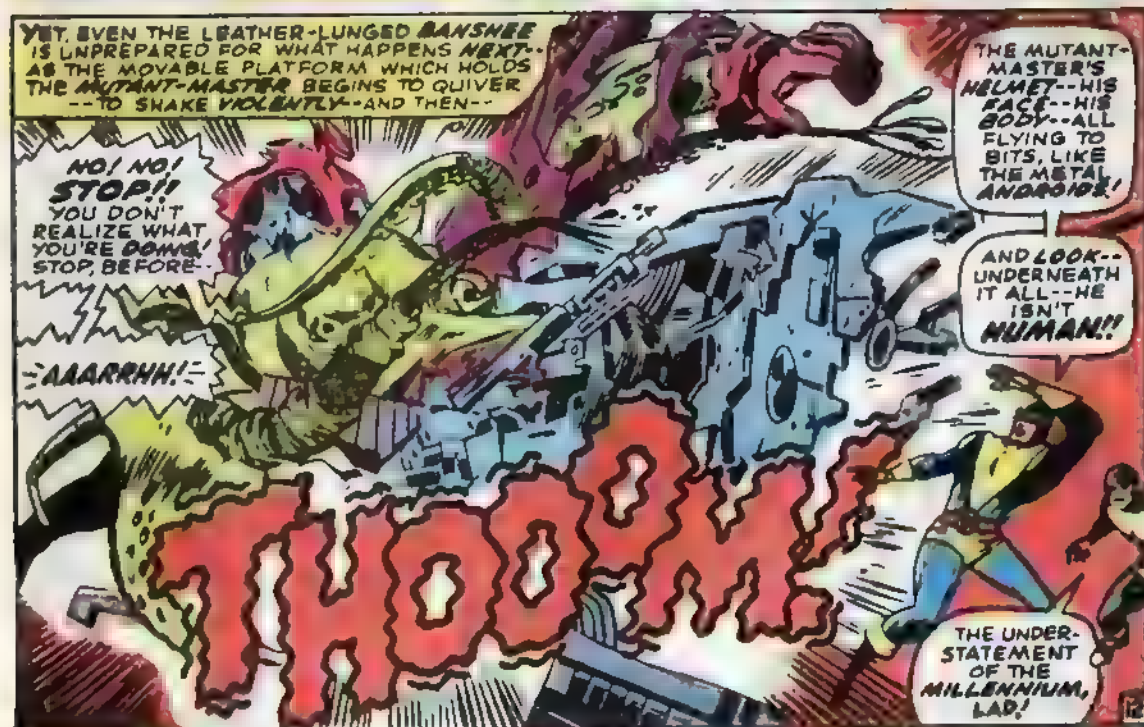
I MUST HAVE HIT JUST THE RIGHT SONIC FREQUENCY!



THIS SHRIEK WON'T HURT HUMANS OR MUTANTS--

--BUT, IT'S SURE DEATH TO DELICATE MACHINERY!

YES, AND I THINK I'LL RAISE THE PITCH JUST A BIT-- JUST TO SEE WHAT HAPPENS!



YET, EVEN THE LEATHER-LUNGED BANSHEE IS UNPREPARED FOR WHAT HAPPENS NEXT-- AS THE MOVABLE PLATFORM WHICH HOLDS THE MUTANT-MASTER BEGINS TO QUIVER --TO SHAKE VIOLENTLY--AND THEN--

NO! NO! STOP!! YOU DON'T REALIZE WHAT YOU'RE DOING! STOP, BEFORE--

AAARRHH!!

THE MUTANT-MASTER'S HELMET--HIS FACE--HIS BODY--ALL FLYING TO BITS, LIKE THE METAL ANDROID!

AND LOOK-- UNDERNEATH IT ALL--HE ISN'T HUMAN!!

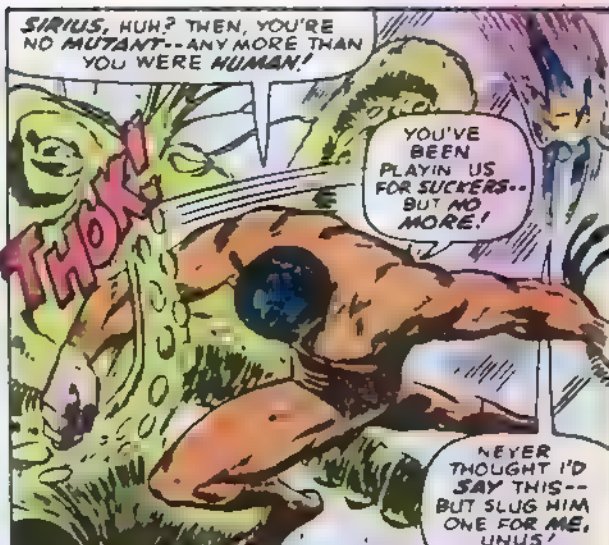
THE UNDER-STATEMENT OF THE MILLENNIUM, LAD!



SIRENS PRESERVE US--AND IT LOOKS LIKE I'VE DEALT THE MUTANT-MASTER A GREAT BLOW!

THE SOUND-- I CAN'T STOP THE SOUND--!

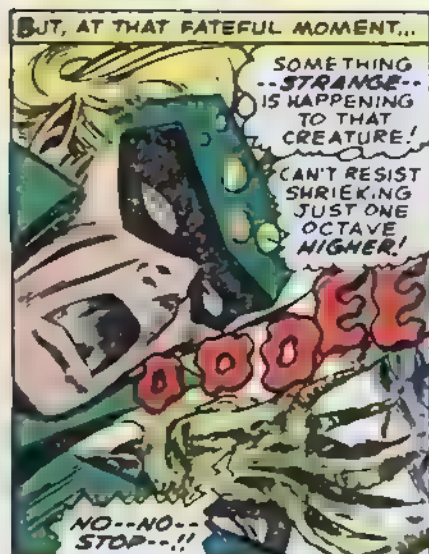
YOU MUST STOP--BOW TO THE WILL OF ONE WHO COMES FROM THE STAR-SUN SIRIUS!



SIRIUS, HUH? THEN, YOU'RE NO MUTANT--ANY MORE THAN YOU WERE HUMAN!

YOU'VE BEEN PLAYIN' US FOR SUCKERS-- BUT NO MORE!

NEVER THOUGHT I'D SAY THIS-- BUT SLUG HIM ONE FOR ME, UNUS!



BUT, AT THAT FATEFUL MOMENT...

SOMETHING--STRANGE--IS HAPPENING TO THAT CREATURE!

CAN'T RESIST SHRIEKING JUST ONE OCTAVE HIGHER!

NO--NO--STOP--!!



THEN, IN HIS UNIMAGINABLE AGONY THE ALIEN REACHES FOR A FATAL BUTTON...



AND ALMOST INSTANTANEOUSLY...

HE DID SOMETHING! THE ANDROIDS ARE ALL EXPLODING NOW--!

KEEP BACK, BEAST!



SUDDENLY, AS ALL WHIRL AT THE SHARP, COMMANDING THOUGHT WHICH FILLS THE CHAMBER...

XAVIER! BUT, I FIGURED--

A SECOND PROFESSOR X! BUT, WHICH ONE--!

I'LL SHOW YOU WHICH ONE!

CAPTURE THE "PROFESSOR" AT WHOM I AM POINTING, JEAN! HE IS THE ONLY TRUE CHARLES XAVIER!



IT MUST BE SO! ONLY THE REAL PROFESSOR COULD TISS SUCH A TELEPATHIC THOUGHT--AND THE FIRST ONE USED ONLY HIS VOICE!

THE ONE I'VE GRABBED MUST BE THE CHANGELING!

A GOOD GUESS, MARVEL GIRL!

THE MUTANT-MASTER'S RIGHT-HAND MAN! I--



WAIT! OVER THERE-- THE MUTANT-MASTER!

LOOK AT WHAT'S HAPPENING TO HIM--!

CONTINUED AFTER NEXT PAGE

100

PC

TOY SOLDIER

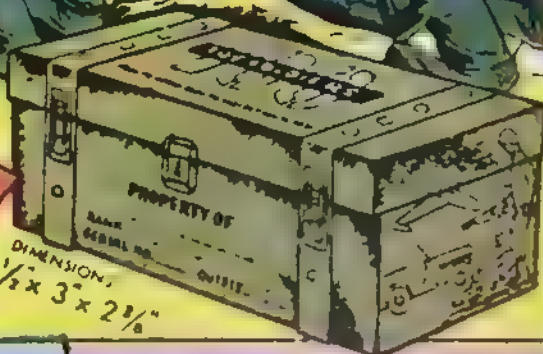
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EACH FOOTLOCKER CONTAINS:

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| 4 Sailors | 8 Waves | 4 Bazookamen |
| 4 Riflemen | 8 Wacs | 4 Marksmen |

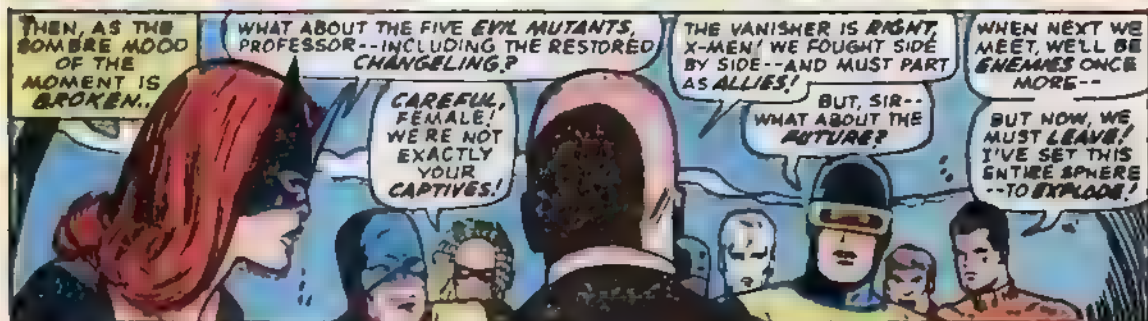
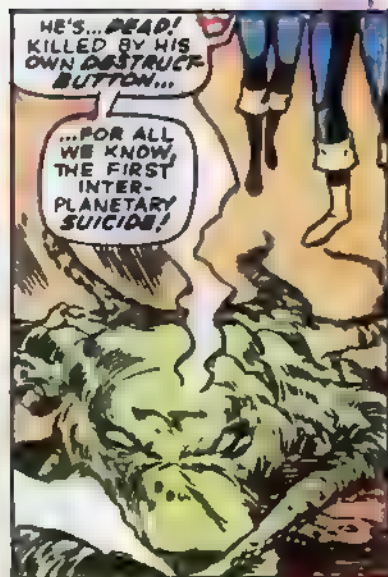
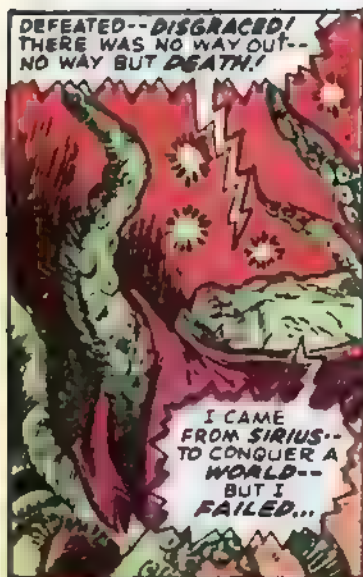
100 TOY SOLDIERS
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NO
C.O.D's

HERE'S MY \$1.25!

Rush the TOY SOLDIERS TO ME!
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PERHAPS THE FOREGOING PAGE WOULD BE THE PROPER DRAMATIC PLACE TO END OUR MUTANT MASTERWORK! BUT IN REALITY LIFE GOES ON, AND SOON...

THOSE ALLEN SAUCERS MAY HAVE JUST HAD ENOUGH JUICE FOR ONE LAST TRIP--BUT AT LEAST WE MADE IT HOME!

NOW TO RELAX, AND--JEAN! WHAT'S WRONG--?

THAT'S MEN FOR YOU! A R. GETS EXCITED AND THEY THINK SOMETHING HAS TO BE WRONG!

I JUST REMEMBERED SOMETHING SOME THING GREAT!

JUST BEFORE THE EPISODE WITH THE JUGGERNAUT, I HAD BEEN HARD AT WORK ON A PET PROJECT OF MINE--WITH THE PROFESSOR'S PERMISSION!

HERE'S A PACKAGE FOR EACH OF YOU! IN IT YOU'LL FIND--A NEW COSTUME!

OH NO! NOT THE SAME OLD ONES--WITH A LITTLE NEW TRIMMING!

WHAT'D YOU DO THIS TIME, JEANIE--GIVE US BLUE BELTS?

TRY THEM ON AND SEE, BOBBY! ALL OF YOU!

AND, THEY MOST CERTAINLY DO SEE--FOR, AS THEY REGROUP A FEW MINUTES LATER...

OUR COSTUMES--THEY'RE ALL DIFFERENT!

FOR THE FIRST TIME--A REALLY LOOK LIKE AN ANGEL--I GUESS!

IT APPEARS WE GOT OUR CHOICE OF DECORATOR COLORS, MR. WORTHINGTON

EVEN I GOT NEW BOOTS--AND GLOVES. BUT WHY, EAK?

IT WAS YOUR 'DEA, PROFESSOR WHY DON'T YOU TELL THEM JUST WHAT YOU RECENTLY TOLD ME?

I SHALL, JEAN--WHEN THEY LET ME GET A WORD IN EDGE-WISE!

YES, PROFESSOR--I'D BE INTERESTED IN HEARING MYSELF!

IT'S REALLY VERY SIMPLE, BANSHEE--AND LONG OVER-DUE!

THE X-MEN ARE SCARCELY CHILDREN ANY MORE! THEY'VE EACH PROVED THEMSELVES A HUNDRED TIMES IN DEADLY COMBAT!

IT'S TIME THEY LOOKED LIKE INDIVIDUALS--NOT PRODUCTS OF AN ASSEMBLY LINE!

HEAR, HEAR!!

YOU'RE NOT SMILING, HANK! DON'T YOU LIKE IT? I SPENT HOURS--

IT'S UH, SPLENDID, JEAN!

IT'LL JUST TAKE ME A WHILE TO ADJUST TO THE TIGHT SLEEVES!

CHEER UP, MR. McCOY! IT COULD'VE BEEN WORSE!

SHE COULD HAVE HELPED YOU LIVE UP TO YOUR NICK-NAME--BY KNITTING YOU A NICE FUR OUTFIT--WITH A CUTE CURLY TAIL!

HMM--IN THE IMPERISHABLE WORDS OF PLATO--HUFF SAID?

NEXT ISH!
"THE MUTANTS...AND THE MONSTER!"

PROLOGUE: IN THE STREETS OF A SPRAWLING CITY, A CROWD OF AMAZED HUMANS HAVE MADE A SUDDEN, SHOCKING DISCOVERY...

THAT KID OVER THERE--HE MUST BE A MUTANT!

HE'S GOTTA BE! IT'S THE ONLY ANSWER!

HOW ELSE COULD HE HAVE DESTROYED THAT FALLING AIR-CONDITIONING UNIT--



JUST BY LOOKIN' AT IT?

BUT, WHILE THE CONFUSED BY-STANDERS HESITATE MOMENTARILY THE OBJECT OF THEIR OUTCRY MAKES HIS ESCAPE.

MY STRAY OPTIC BLAST CAUSED THAT UNIT TO FALL--SO I HAD NO CHOICE BUT TO OBLITERATE IT.

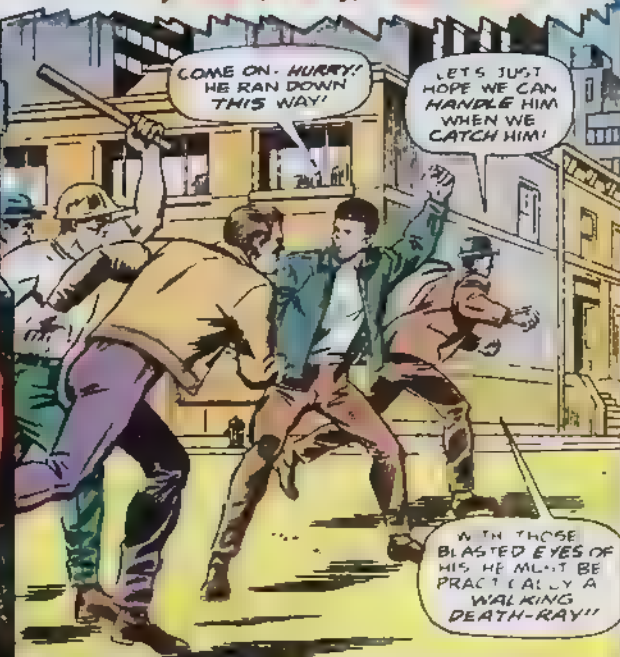
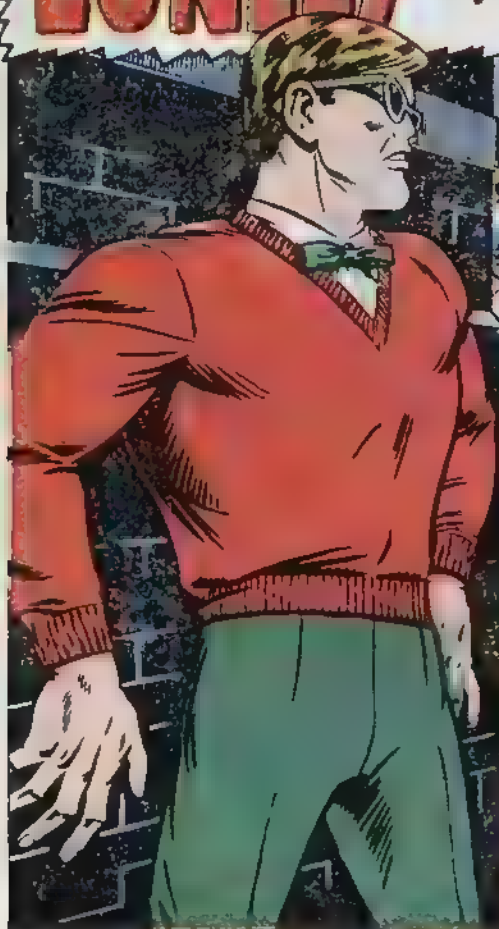


BUT IN SAVING THEM, I REVEALED MYSELF--AND NOW IN THEIR FEAR, THE CROWD HAS TURNED INTO A MOB!

MUST FLEE--FOR MY VERY LIFE!

THE ORIGINS OF THE UNCANNY X-MEN!

'LONELY ARE THE HUNTED!'



COME ON--HURRY! HE RAN DOWN THIS WAY!

LET'S JUST HOPE WE CAN HANDLE HIM WHEN WE CATCH HIM!

WITH THOSE BLASTED EYES OF HIS, HE MUST BE PRACTICALLY A WALKING DEATH-RAY!

ANOTHER MUTANT LADEN MASTERPIECE BY:
STAN LEE, EDITOR!
★ **ROY THOMAS, WRITER!** ★
WERNER ROTH, ARTIST!

OUTSTANDINGLY INKED BY **JOHN VERPOORTEN**
OUTLANDISHLY LETTERED BY **AL KURZROK**

CONTINUED AFTER NEXT PAGE

STAMPS

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UNITED STATES & CANADIAN COINS

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 133.

DATA FOR PART 1

[illegible]

1111 • J. Neurosci., September 24, 2008 • 28(39):1107–1116

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2. The second step is to identify the causes of the problem. This is done by analyzing the data and looking for patterns or trends that may be related to the problem.

3. The third step is to develop a plan of action. This involves determining the steps that need to be taken to solve the problem and assigning responsibilities to the appropriate personnel.

4. The fourth step is to implement the plan. This involves carrying out the steps that have been identified in the plan of action.

5. The fifth step is to evaluate the results. This involves monitoring the progress of the investigation and determining whether the problem has been solved.

1000

1. *Journal of the American Medical Association*, 1997; 278: 1025-1030.

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man I can and he get... to adventure
man is so... with a... and
g... machine gun... and
it is bound to bring... of... from any
and... get... the... is required
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SECONDS LATER, WHEN THE FRANTIC MOB HAVE DISAPPEARED FROM SIGHT, A FURTIVE FIGURE STEPS FROM THE SHADOWS...

THEY'RE GONE! I'M SAFE--
FOR THE MOMENT! BUT, TV
CAMERAMEN GOT A SHOT
OF ME-- I KNOW IT!

I DARE NOT
GO BACK
TO THE
ORPHANAGE
--NOT NOW!

AND SO DO
WE--FROM
READING
LAST /SH/
--SANS
STAN

THUS, SOME TIME LATER, ON THE OUTSKIRTS
OF THE EASTERN CITY.

THEY'LL FIND ME--
TRACK ME DOWN
LIKE A HUNTED
ANIMAL! I MUST
GET AWAY--TILL
I HAVE TIME
TO THINK!

THAT FREIGHT TRAIN
-- JUST STARTING TO
ROLL! IF I CAN JUST
HOP ABOARD WITHOUT
BEING SEEN--!

BUT, WHILE THE CAUTIOUS YOUNGSTER EDGES FURTIVELY
TOWARDS THE SLOW-MOVING TRAIN,-- SOME MILES AWAY...

...SO THERE YOU HAVE IT,
PROFESSOR XAVIER--ALL
THE INFORMATION WHICH
WE OF THE FBI HAVE ON
PROBABLE MUTANTS
IN OUR MIDST!

IT'S NOT MUCH
TO GO ON, BUT
IT'S ALL WE'VE
GOT!

THEN, IT'LL HAVE
TO DO, MR DUNCAN!
BESIDES, ONE
DESCRIPTION ON
THIS LIST
ESPECIALLY
INTERESTS ME--!

--THE ONE
NAMED, SCOTT
SUMMERS!

SUMMERS? OH YES--HE'S THE KID
WITH THE STRANGE EYES--THE
ONE THAT AN OPTOMETRIST
CONFIDENTIALLY WROTE TO US
ABOUT!

I'LL CALL FIRST
--TO MAKE CERTAIN
THAT THE BOY IS
READY TO
TALK TO US
WHEN WE
ARRIVE!

HELLO?
GET ME THE
SUNSET
ORPHAN-
AGE!

HOWEVER, NEITHER FRED DUNCAN NOR THE MU-
TANT CHARLES XAVIER IS PREPARED FOR THE
NEWS THEY HEAR SCANT MOMENTS LATER.

I--I DON'T KNOW WHY THE
FBI SHOULD BE INVOLVED
ABOUT THIS--OR HOW YOU
EVEN KNOW ABOUT IT YET.

BUT, SCOTT
SUMMERS ISN'T
HERE!!

HE WENT TO
NEW YORK WITH
OUR SUPERVISOR,
MR LAMB,
THIS MORNING--
AND SOMEHOW
JUST DISAP-
PEARED!

YES, WE'VE
CONTACTED THE
POLICE--BUT
THEY HAVEN'T
FOUND HIM YET!

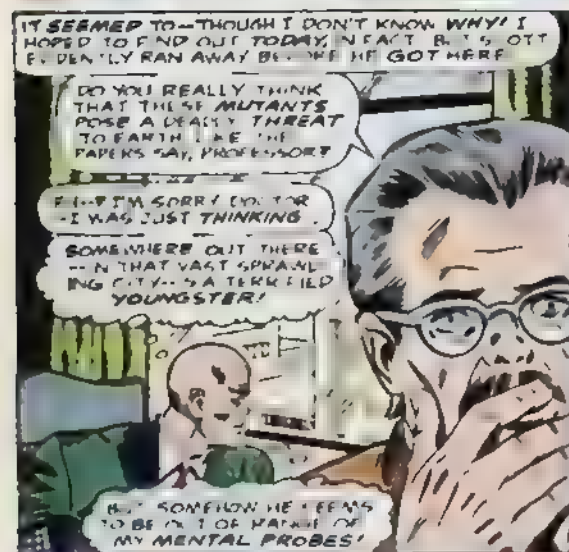
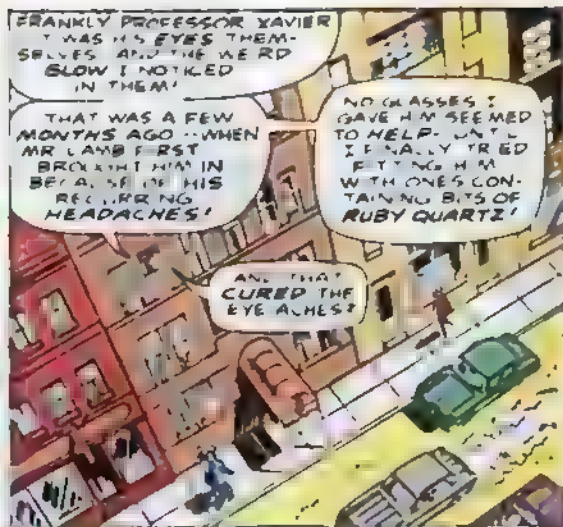
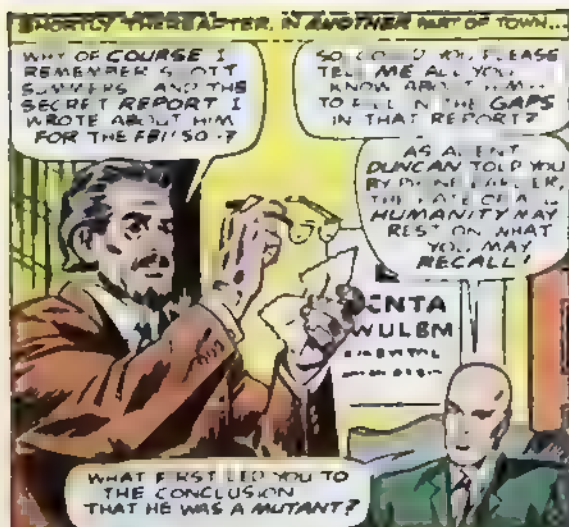
AND AS THE FBI AGENT HANGS UP THE PHONE...

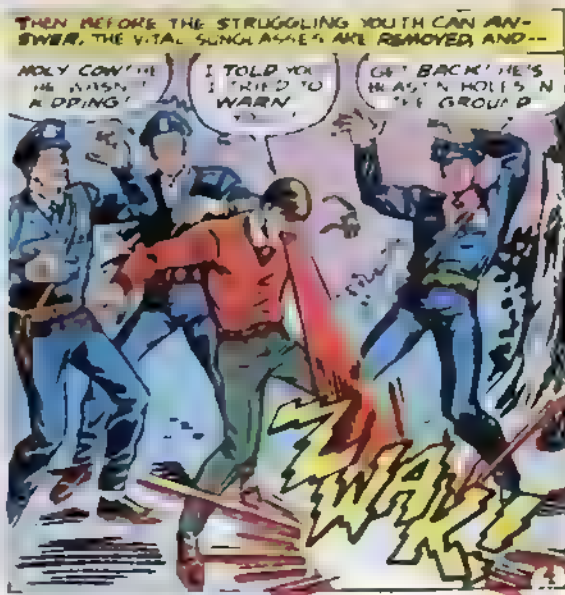
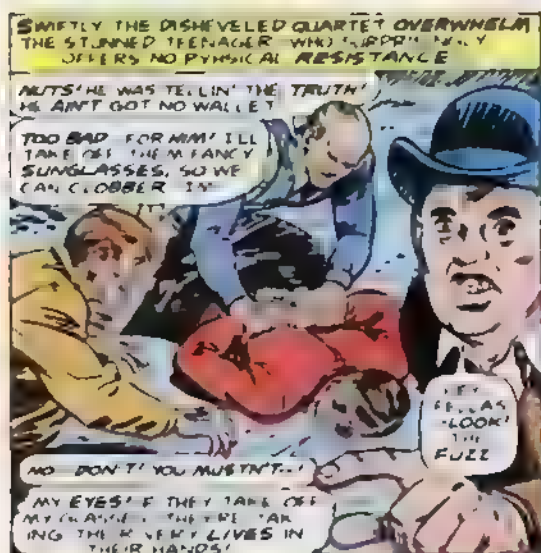
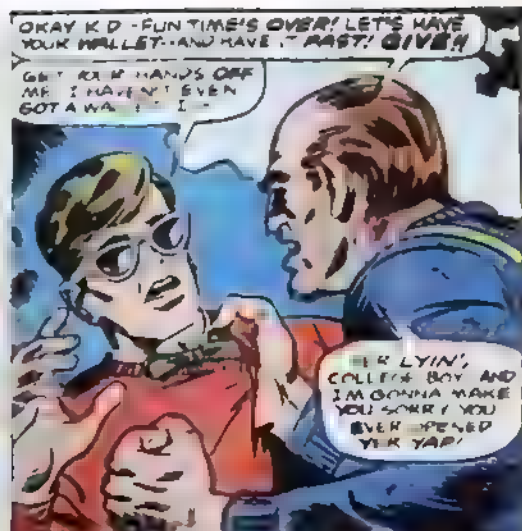
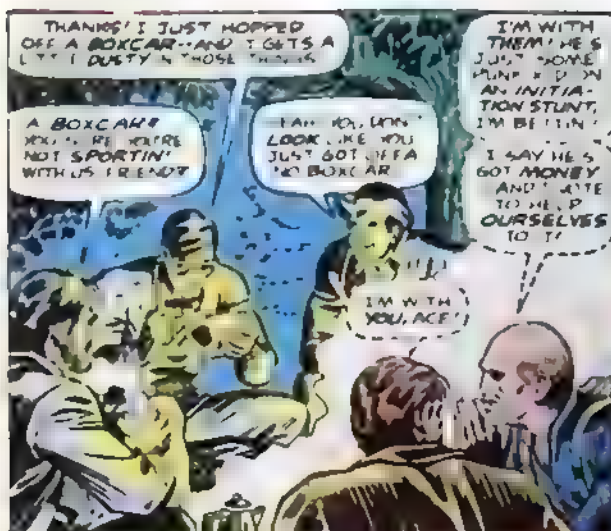
YOU NEEDN'T FILL ME
IN, MR DUNCAN--I
FOLLOWED THE ENTIRE
CONVERSATION
MENTALLY!

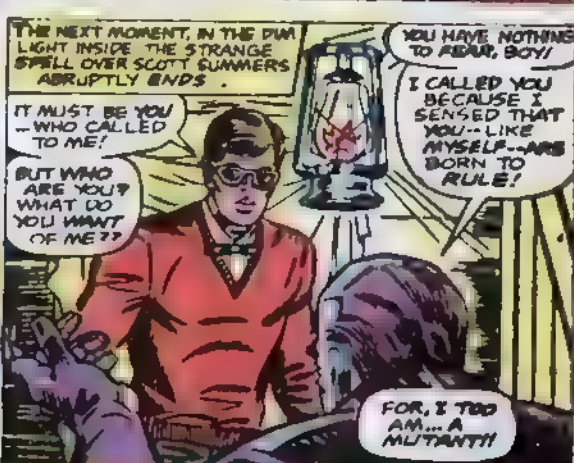
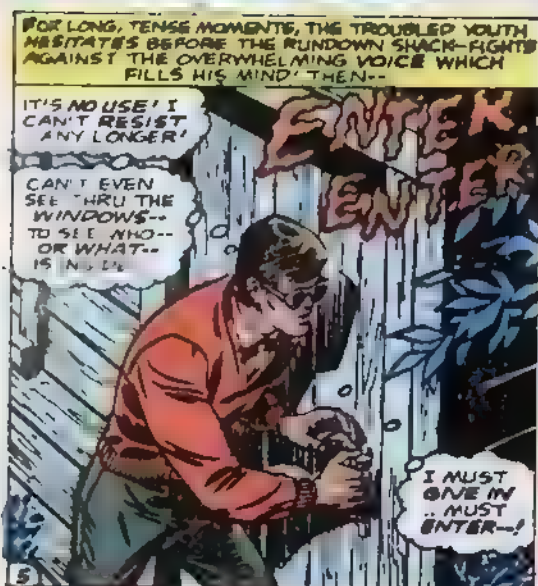
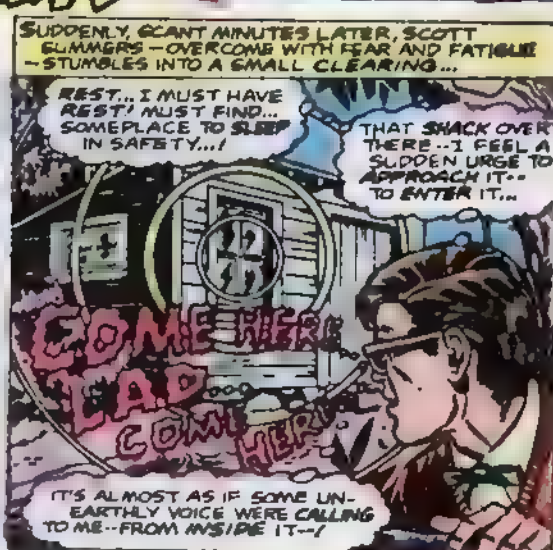
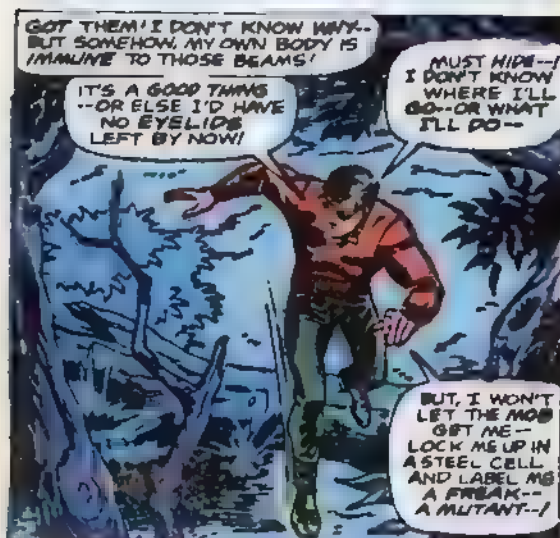
WE MUST FIND YOUNG
SCOTT SUMMERS--
BEFORE THE AMER-
OF SOCIETY TURNS
HIM INTO THE VERY
MENACE IT FEARS!

WHILE YOUR MEN BEGIN A
SEARCH FOR THE BOY, I'LL
PAY A VISIT TO THE OPTOM-
ETRIST WHO FIRST SUSPECTED
HE WAS A MUTANT!

I'LL
GIVE YOU
HIS
ADDRESS
AT
ONCE!







NEXT ISH: **"THE FIRST EVIL MUTANT!"**

NOTE: OUR LETTERS SECTION APPEARS AFTER NEXT PAGE...

WHO SAYS THIS ISN'T THE MARVEL AGE OF BATTY BULLETINS?

ITEM! By the time you read these impetishable words, our two Saturday morning full color half hour cartoon spectaculars, **FANTASTIC FOUR** and **SPIDER MAN** should be knockin' 'em dead from border to border and coast to coast on the far flung ABC television network! And by the way even if you don't live in the continental United States, write to your local TV station anyway, asking when Spidey and the FF will be seen in your area (If you live in Red China, think how that'll shake 'em up!) When the voice of Marveldom Assembled speaks, even the airwaves must quiver in awe!

ITEM! Speaking of the airwaves, for those of you in the N.Y. New Jersey listening area, who might have missed our leader's radio interview with Joel Scott over FM station WFMU (91.1 megacycles), it was such a smash that it'll be rebroadcast at 9:00 PM Oct 16th. So if you get a chance, give a listen, huh? Smiley will be talking about our favorite subject — Marvel mags!

ITEM! We received a letter recently that all you face-fronters will get a kick out of. Without any further ado, here 'tis —

Dear Stan,

Remember the controversy when you introduced that pinnacle of imperfection, Irving Forbush? Everyone asked "Who is he?" Now I (with the help of my complete collection of your Marvel masterpieces) have solved the mystery! He's a character who's appeared in various guises, in many of your earlier magal. For example, he was the owner of the clothing store which was wrecked by the Thing when Irv told him he had no clothes to fit him (if you've forgotten, see FF #1). To continue, Forbush was the wrestler that Peter Parker first tried his spider powers on (Take a squint at AMAZING FANTASY, #15). He was also the guy who neglected to push the "hold" button when scientist Bruce Banner spotted a young man on the field in danger of being exposed to gamma rays (MULK #1, natch). he was the private who got a soggy blanket tossed at his face when he tried to inform a rate Sgt. Fury that "Happy Sam" Sawyer wanted to see him (A bit of nostalgia from SGT. FURY #2). Obviously, Irv was the first member of such illustrious organizations as "Kirby's Kest of Kharacters", (A little group you clued us in on in FF #19) and of the venerated MMS as well. To sum it up, Irving Forbush is a caricature of all that is humorous, sad, optimistic, pessimistic, irreverent and righteous in your publications, and in fact the entire world. So as long as the merry Marvel Bullpen keeps hanging loose, the world will be saved from the terrible plague of Brand Echh. I thank you (Signed) Richard Vitone 7517 W. Addison St. Chicago 60634 Ill.

Dick we're rushing you a No-Prize on the double. Thy sagacious summary hath overwhelmed us one and all! But now that we all know Honest Irv's true identity, just tell us one thing — who is he?

ITEM! Guess who just produced a special surprise comic mag for the ABC Network — which features the FF and SPIDEY among


others? It's called AMERICA'S BEST TV COMICS on sale at all newsstands or send 25¢ to ABC, Box 20, Detroit, Mich. (—End of commercial!)

ITEM! We just remembered! It's time to announce the second rank of Marveldom. Last ish we gave you the first rank the title RFO (Real Frantic One), to which any Believer is entitled, provided he or she (or it) buys a minimum of 3 Marvel mags each month. And now (Ta ta ta ta ta ta!) rank #2 QNS (Quite Nuff Sayer), to be used with pride by any heroic one who has had at least one letter published in a Marvel mag. Stay tuned for our next ish when we'll fill you in on the title TTB! It's a doozy!

ITEM: And now, before we get to our Soapbox section, just another reminder to the more playful pussycats among you that there's a whole kaboodle of Marvel toys, games, and novelties on sale at a store near you right now (Unless you're rowing a kayak across the Pacific — in which case, wait'll next month). We're not trying to leave you penniless, but we get so many indignant letters from frenzied ones who berate us for not mentioning various items that are on sale that we thought we'd wrap the whole thing up in a ball and let you have it all at once, like now! Excelsior!

STAN'S SOAPBOX!

Every so often we like to toss a completely unexpected bombshell surprise at you. Well, we've got one for you now! We decided to mention it in this space which is the most widely read paragraph in all of comicdom, so that none of you will miss it. Just for kicks, yours truly and Gen. a: Gene Colan have created a brand new superhero who we think is destined to become an overnight sensation. His name — **CAPTAIN MARVEL!** We don't wanna say any more about him now except to tell you that he's starring in **MARVEL SUPERHEROES**. It's on sale right now! It's dramatic! It's daring! And it's different! Read it — then drop us a line telling how it grabs you. We're waiting on pins and needles for your reaction. And now till we meet again be good to each other. Always remember — "Love thy neighbor" means — **EVERY BODY!** Nuff said!



THE MIGHTY MARVEL CHECKLIST

Marvelous Mags On Sale Right Now!

NOT BRAND ECHH #5 This one's so great we kept it on sale a second month for you! The greatest ish yet! Featuring the epic battles of the Bulk vs. the Thing, the Avengers vs. Charlie America, and — the sensation of the season — introducing the frantic Forbush Man!

FANTASTIC FOUR #70: Will the fightin'-mad Thing finally do what no combination of super-villains have ever been able to do — destroy the FF? It's an action lovers' special! as only Stan and Jack can dish it out!

SPIDER-MAN #55: If Spidey was hated and feared by the public before, what'll happen now — now when he's actually fighting on the side of a more-deadly-than-ever Doc Ock? Even WE can't be sure Spidey will ever get out of this one!

AVENGERS #47 What's this? Captain America quits the Avengers? Hercules finds an awesome mystery upon fabled Olympos? Quicksilver and the Scarlet Witch are captured after a desperate battle? And we're only charging 12¢! CHEEE!

DAREDEVIL #35: Even the fabulous FF have never been able to defeat him for good — and now the Man Without Fear must battle the Trapster a one! But, how do you fight someone when he's already beaten you? It's a shocker!

THOR #147: Now with the Thunder God's power at its lowest ebb — with his own father turned against him — with the police themselves unable to help — now — NOW — the mighty Thor must face the deadliest threat of all — Loki!

SUSPENSE #97 Whiplash! His very name sends shivers down your spine! You'll meet him for the first time in this sensational Iron Man thriller! As for Captain America, he's got a real surprise for you — and for himself as well! All we have to do is mention three words — the Black Panther!

ASTONISH #99 Exiled and stripped of his throne, Namor desperately attempts to ward off an invasion of the surface by his own Atlantean Legion! And now the best news of all — you'll see the incredible Hulk fight all the bad guys at once — and beat 'em for a change! It's dynamite!

STRANGE TALES #164: You'll gasp in amazement when Doc Strange ventures into a world of nightmares to rescue the beautiful Victoria Bentley! And, as if that isn't enough, Nick Fury finds himself trapped in the lair of the Yellow Claw! This one's gotta shatter your senses!

SGT. FURY #49: The Howlers start the Allies on the long road to victory in the Pacific — as they fight their way across the blood-stained sands of Tarawa! Moo boy — this is really the big one!

MARVEL COLLECTORS' ITEM CLASSICS #12 The FF, the Hulk, Iron Man, and Doc Strange in some of their most agonizing adventures of all in this, the Marvel Age of Comics! Color this one groovy!

MARVEL SUPERHEROES — STARRING CAPTAIN MARVEL #12: You've been clamoring for something new — and here it is! A new superhero by two of the most talented pros of all! Certain to be a collectors' item the minute it's sold out! Don't dare miss it!

MARVEL TALES #12 The mostest in Mighty Marvel memorabilia starring Spidey, Torchy, Thor, and the wonderful Wasp — and all for only a quarter! Who says this isn't the Marvel Age of bombshell bargains?

Let's meet 26 more M.M.M.S. members!

James Maupio Henry II Rerard Koserbuski Chicago, Ill.	Leon Roubeln New Brunswick, N.J. Chris Vetter Castro Valley, Calif. Bob J. Teles Burlington, Mich. Newman Gene Warren, Mich.	Charles Nicholson Jackson, Mich. Stan P. Gern Sandwich, Ill. Dwight Scherly Farmingdale, Cal. Nicky Nichols S. Boston, Va.	Tommy McKenzie Chattanooga, Tenn. Mark Rubin Valley Cottage, N.Y. Kevin M. Colm Cedar Knoll, N.J. Roy Mason Marquette, Mich.	Michael Niyahis Canoga Park, Calif. John Kee Indian Hill, Ohio Thomas Meyers Richmond, Va. Brian Madden Flushing, N.Y.	Randy Montgomery Niagara Falls, Ont. Michael Lowe Detroit, Mich. B. J. Nevins Flushing, N.Y. Steve McGheesey Jenkintown, Pa.	Sarah Russell Orland Beach, Calif. Steven Russell Orland Beach, Calif. Mike Russell Cuyamoa, Ohio. Loughton Ku O'Fallon, Mo.
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MARVEL HEROES"... A NUTTY NEW
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MARVEL MIN BOOK... A MIND-
SNAPPING MARVEL PENCIL... A
MAJESTIC M.M.M.S. CERTIFICATE AND

YOUR OWN MUNIFICENT MEMBERSHIP
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KNOCK YOU FOR A LOOP... YOU GET
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MAKE ME A MAGNIFIQUENT MERRY MARCHER AND RUSH ME MY
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THE HULK			IRON MAN		
AVENGERS			THOR		

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PLEASE ADD 25¢ PER ITEM
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PRINT CAREFULLY! ADD 20¢
EXTRA FOR EACH CANADIAN
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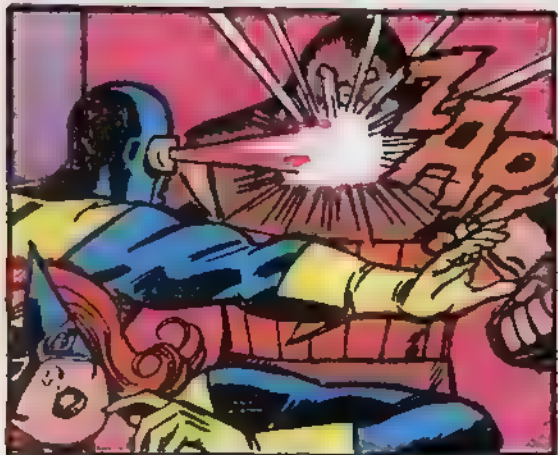
ADDRESS YOUR LETTERS TO:
THE MARVEL COMICS
GROUP, SECOND FLOOR
625 MADISON AVE.,
NEW YORK, N. Y. 10022

Dear Stan, Roy, and Don,

I'm a new X-Men fan and I have a question. Is there a purpose to when Angel's and Marvel Girl's and the Beast's eyes get painted in and when they don't? Sometimes those empty eye spots really bug me. Is it used, perhaps, to play down the particular individual and emphasize the unit working of the group? I would love to see more delineation of the individual characters' personalities. The group is great, so I'd love to get to know each one better.

Nancy Harris, Box 636, William Carey College
Hattiesburg, Miss.

And you will, pussycat, in ways that you never even guessed - in future issues of this very mag which you hold in your tremblin' little hands! As for your query involving the eyes of our cavortin' characters, we blushing admit that we never really thought about it before, so we'll have to round up all the artists who have worked on THE X-MEN in recent months and ask 'em! (But don't hold your breath while you're waiting for our answer, Nancy. Knowing all the pulsating pencilers who have worked on this mag of late, it's gonna take us a coon's age just to round 'em all up - let alone make 'em understand what the heck we're talkin' about!)



Dear Stan, Roy, and Don,

I just can't help but write and say "Va-va-voom!" on that great job you did on X-MEN #36. It was simply magnificent! The art was uncanny and Mekano was a stupendous character. I was glad to see Marvel Girl using her powers more often. Ice Man, Angel, and the Beast are great, although I wish you would let Cyclops get more of the action. I liked the way Mekano turned out to be the owner's son. I love the X-Men's costumes, so whatever you do, don't change them. You're doing great work, so keep it up. Nuff said!

David Koester, 2227 Empire
Joplin, Mo.

Upl! Even as we write these imperishable words, we can only anxiously await the critical Mr. Koester's verdict on our new X-Men costumes, and hope that he gets to like 'em as much as we already do! So, don't keep us in suspense, Davey - not to mention all the rest of you fashion-conscious true believers! Are we the New World's answer to the House of Dior - or should we, in the future, leave the wardrobe scene to whoever makes up all those far-out frocks in MILLIE

THE MODEL? (And, by the way, we're sorry that we could only squeeze in a couple of shots of the new threads this ish - but we'll try to do better next time, hear?)

Dear Stan, Roy, and Don,

A recent issue of *Castle of Frankenstein*, a mag for horror buffs, features the first installment of a series they are featuring called "The Men Behind the Marvel Comics". Now why would anyone write about you guys in a monster mag... unless... do you suppose they're trying to tell us something?!!

Bill Peterson, 390 8th Ave. So.
Fargo, N. D. 58102

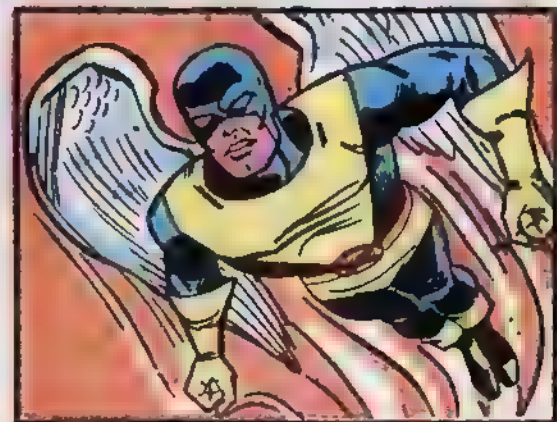
Maybe so, Bill - but if you think we're gonna say what they might be trying to tell us, you're out of your ever-lovin' tree! Incidentally, Rascally Roy wants to know how your liltin' letter ended up in the pages of THE X-MEN. He claims that somebody must have just flipped a coin, but, knowing how greedy all the members of the Bullpen are, he can't imagine which of them would have turned loose of a coin long enough to flip it! Oh well, such are the little unsolved mysteries of life, frantic one!

Dear Stan, Roy, and Don,

X-MEN #36 was great. I liked the way Cyclops and Angel fought Mekano in the library and I liked the way they pulled stunts to work in the construction company (and failed), and the way Iceman and Beast tossed clubs around on frozen water fountains. I think the X-Men are one of your greatest creations - the next one being Iron Man. I'm waiting for our mutants to save Professor X, so don't keep me in suspense. I also like NOT BRAND ECHH but that's another book. Till later, face front!

Gary Labrum, 3 Spruce St.
Hudson Falls, N. Y. 12839

Will do, Gary! And, it would appear you've finally got your wish, as the firm, steady hand of Professor X is once more at the helm of the exemplary X-Men! But, we've got developments coming up that will move you and shake you - so don't take anything for granted in the next few issues! (By the way, go ahead and comment on NOT BRAND ECHH any old time you wanna, pal! After all, we've got sort-of a vested interest in that mag, too, you know!)



Dear Stan, Roy, and Don,

I thought that the X-Men were supposed to fight other mutants. Well, Magneto wasn't a mutant and neither was the Ogre. The Locust wasn't either. Back in X-MEN #32

Now hear this! Please keep all letters no longer than ONE PAGE! Have mercy, mellow ones!

they fought the Juggernaut. Well, according to Professor Xavier, he wasn't a mutant. They have also fought the Avengers who aren't mutants and the Super-Adaptoid is the same. So why did they fight all of these if they weren't mutants? Couldn't some other superheroes fight them?

Peter Phoenix, 44 Carlton Avenue, Mill Hill Estate Tunstall, Stoke-on-Trent, Staffordshire, England

Without intending to, Pete, you have brought out into the open one of the most vexing problems of superhero inter-personal relationships, as set forth in the duly-inscribed by-laws of Marveldom! Section 3, Clause 18, Paragraph 2 clearly states, and we quote: "Whenever there be no malevolent mutants in the proscribed vicinity, or whenever all other Marvel superheroes are otherwise occupied and unavailable to cope with a super-villain overflow — said overflow shall be dealt with by such members of the extraordinary X-Men as can be persuaded to leave the safety of their secret headquarters, and —" Aw, we just can't go on, tiger! YOU know and WE know that there's no such thing as a set of Marvel by-laws, and that we just have trouble thinking of enough original mutants to keep the X-Men busy every ish — hence the other foes we drag in from time to time! Okay?



Dear Stan, Roy, and Don,

To start with, I'm not going to say that you probably won't print this letter, because you just might, and, therefore, I will buy your comics. Now, besides requesting the sterling silver profound no-prize in the category of senseless doubletalk, I would like to explain something that might amaze your uncanny Bullpen. I am a completely average reader! I am not an ultra-celestial intellectual that attends Harvard or some such university. Each month when your mags come out I don't make a grueling trek to the corner pharmacy, but take a casual stroll to the local store and shell out twelve coppers to attain the latest issue of X-MEN, F.F., or whatever. I gaze over the artwork, peruse the printing, and stare in amazement at the sights I behold. All I can say is that your magazines are very good. Each facet is well done and I enjoy the publications. I realize that I sound like a nut, but just "keep up the good work!"

Les Harris, 8208 W. 10th St.
St. Louis Park, Minn.

We'll try, Mr. H! And never fear — no coin-dispensing Keeper of the Flame shall ever be deemed a card-carrying nut by your batty Bullpen! We love each and every one of our rapturous readers, honest! (That may not be a particularly original thing to say,

but at least it's sincere — and what more can anybody ask for?) 'Nuff said!



Dear Stan, Roy, and Werner,

Fantastic!! Incredible!! I'm finally writing a letter which is not entirely complimentary to you egregiously ecclesiastical prophets of the true faith. The story in question is X-MEN #36. Your cover was pretty good except that Mekano didn't have his arm studs showing and the straps on his arms weren't even inked in. This was immediately forgiven when I opened to pages 2 and 3 to find about the best use of simultaneous action ever created. First, to the Beast, then to the inner chamber and Cerebro, back to the Beast, then back to his cowering companions and their vigil, once again back to the Beast and his adventure which leads to the inner chamber and ties the two story fragments together. Beautiful!! But what's this? On page 4, panels 5 and 6 are in reverse order, and on page 8 the sign is leaning away from the hydrant in panel 5 and then toward the hydrant in panel 6, and the hydrant itself isn't even near the curb where it should be (naughty hydrant!). But the gravest error of all is panel 4 on page 16. Since when does Cyclops have Marvel Girl's power of telekinetic suspension of objects in mid-air??? Shame on you guys. X-MEN has the potential to be one of your best mags, and the forthcoming long-awaited clash with Factor 3 may be the ish to do it; but let's pay closer attention to those details which make Marvel the magnificence it is!

Nick Fishelson, 3715 Prospect Ave., Apt. 305
Cleveland, Ohio 44115

Yeah, Nick — but what about those block-bustin' boobies that make Marvel the mixed-up mess that it is? We admit to all the agonizin' errors which you have so painstakingly pointed out, lad, except one: Scotty Summers can, indeed, use his optic blasts, which are no more than super-powerful force beams, to suspend an object in mid-air. He just has to adjust his visor carefully to use precisely the correct amount of power, that's all! Too much—and the object will either be blasted to pieces or hurled away from him. Too little — and said object is likely to keep on coming, thereby squashing our dynamic deputy leader. (And now, friend Fishelson, you'll have to excuse us. Answering an entire letter without making a single wisecrack has left us totally exhausted. Boy, the things we do for our rollickin' readers!)

NEXT ISH: We've got a hunch our next extraordinary X-Men tale will boot you outta your treehouse, and that you'll never guess who the matchless menace is that will face our reunited recluses! So, we'll just tell you that the title is "The Mutants . . . and the Monster!" and let it go at that! Expect the unexpected — look for the unlooked-for — and you'll still be in for one of the most spine-tingling surprises since Honest Irv Forbush passed a spelling test! And, while you're at it, you'll come face to face with the very first evil mutant encountered by Professor X and young Scott Summers, as Roy and Werner continue the series that's taking comicdom by storm — "The Origins of the X-Men!" It's two X-Men bombshells for the price of one! No, no — don't shower us with paeans of praise, faithful one — just go out and scrounge up a copy or two! S'alright? S'alright!



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Yes, **YOU** can join the thousands of successful Weider students who changed themselves from puny, underweight hat racks to muscle beach he-men! Your very first can of Crash Weight No. 7 will start you toward up to a pound a day weight gains! **AS THOUSANDS OF SUCCESSFUL USERS SAY, "YOU MUST BE DOING SOMETHING RIGHT!"**

NOW, TODAY, PILE ON POUNDS F-A-S-T! No exercise! You simply drink on pounds! It's as simple as "A-B-C"!



BEFORE



AFTER

Larry Scott had a "fair" physique that weighed in at 165. He wanted extra pounds for a champion-caliber body, but extra-large meals only bloated him — and he stayed at 165. Then Larry discovered Crash Weight No. 7! His weight jumped from a too slender 165 to a muscular 215 pounds — and he went on to win Mr. America — Mr. Universe bodybuilding awards! **LARRY GAINED 50 POUNDS!**



BEFORE



AFTER

Paul Zsido of Manville, N.J. was growing upwards in a hurry; at 15 he was 6'1" and still growing! The only problem was that he began to look like a praying mantis with stiff-like legs and toothpick arms! Eating more food didn't help Paul, but delicious, easy-to-digest Crash Weight No. 7 gave Paul 7 POUNDS IN 7 DAYS AND ADDED A BIG 4" TO HIS CHEST!



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Some of the People the Famous Artists Have Helped

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Howard Sanden of Minneapolis took the Course while still in high school. He is now a successful artist—last year he and his wife traveled through Europe and the Middle East on important art assignments.

Paul Sullivan enrolled at 14. His Famous Artists training helped him work his way through college.

Stan Bowen, father of three children, was trapped in a dull, low-paying job. By studying with FAS he

became a sought-after illustrator, has opened his own studio.

With Famous Artists training Rosemary Roberts was hired by a top department store as an artist—with a big chance to advance.

Oregon housewife Helen Tryk lives 150 miles from the nearest big city. But she does fashion illustration, has her own studio, runs an art workshop, does portraits.

A Plan to Help Others

It started over 18 years ago when a group of America's most successful artists—men like Albert Dorne, Norman Rockwell, Jon Whitcomb, Al Parker and Stevan Dohanos—met in New York City. They knew that all over America there were people who liked to draw who could be turned

into good artists. Albert Dorne asked, "Why can't we give these people the training they need—including all the trade secrets and know-how we've learned over the years?"

He suggested a new kind of art school—a home study art school—that would give talented people the best professional art training, no matter where they live.

The famous artists agreed. Taking time from their busy careers, they created a remarkable series of art lessons covering every aspect of drawing and painting. They illustrated their lessons with over 5,000 "here's-how" illustrations. The lessons start from scratch and cover every skill a top artist needs. Finally, they developed a wonderful way to give each student personal correction and advice all through his training.

The famous artists with the School are not surprised at the success of their students. The opportunities open to successful artists today are enormous. The School continually gets calls from all over the country asking for practical well-trained students—not geniuses—who can step into full-time or part-time art jobs. And practical, thorough training is what the School offers.

Famous Artists Talent Test

To find others with art talent worth developing, the Famous Artists created a 12-page talent test. Thousands paid to take this test, but now the School offers and grades it free. Men and women who do well on the test—or offer other evidence of art talent—may enroll in the School. But there's no obligation. Simply mail the coupon below.

Famous Artists Schools Studio 5621, Westport, Conn.

I would like to find out whether I have art talent worth developing. Please send me, without obligation, your Famous Artists Talent Test and information about your courses.

Mr. _____ Age _____
Mrs. _____
Miss _____ ☐ Circle one and please print

Street _____

City _____

State _____ Zip _____

FOUNDING FACULTY OF FAMOUS ARTISTS SCHOOLS

NORMAN ROCKWELL	FRED LUDEKENS
JON WHITCOMB	BEN STAHL
AL PARKER	ROBERT FAWCETT
STEVAN DOHANOS	AUSTIN BRIGGS
GEORGE GIUSTI	HAROLD VON SCHMIDT
PETER HELCK	ALBERT DORNE